



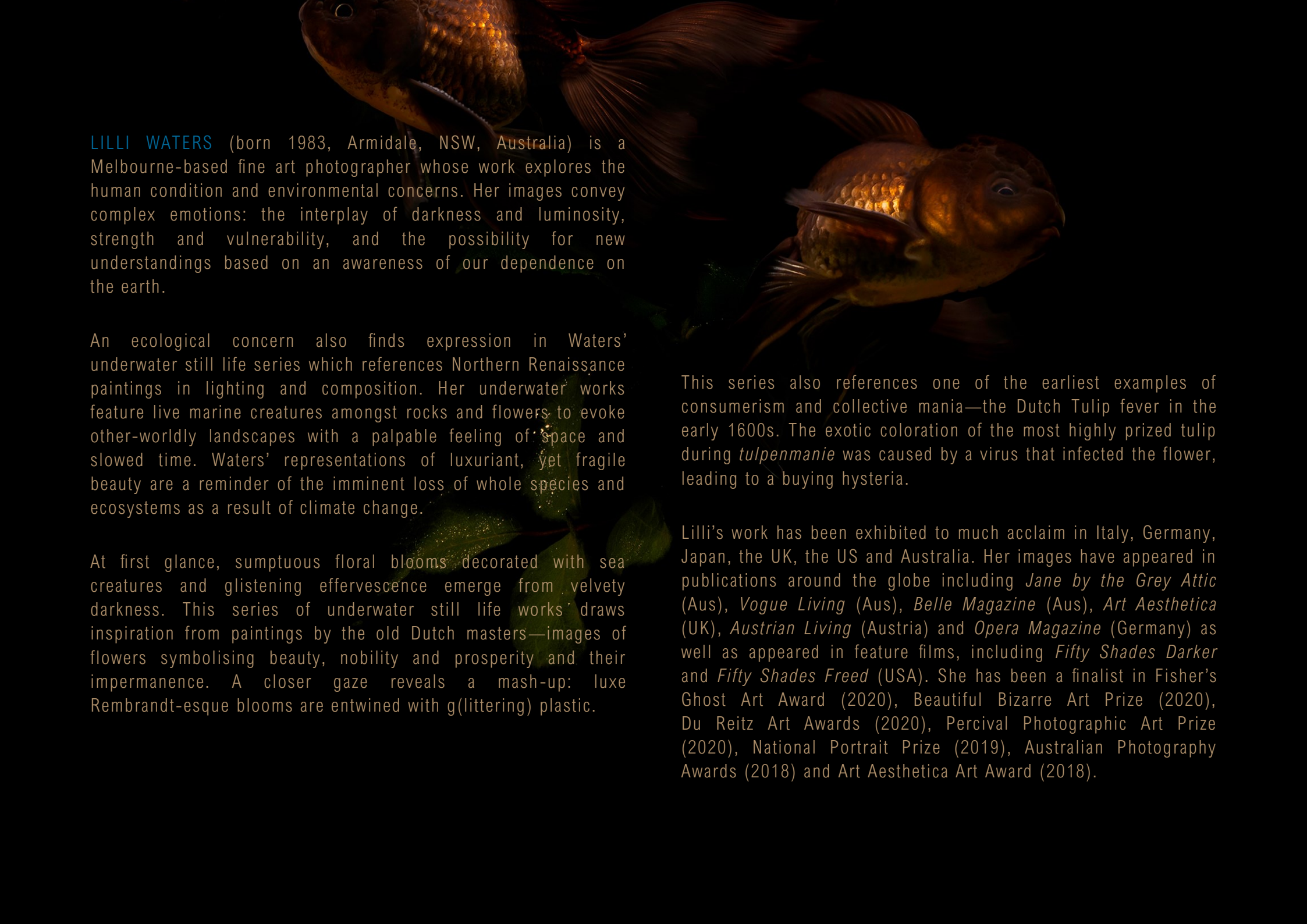
LILLI WATERS

Disenchantments of the World

18-28 November 2020



CURATORIAL+CO.



LILLI WATERS (born 1983, Armidale, NSW, Australia) is a Melbourne-based fine art photographer whose work explores the human condition and environmental concerns. Her images convey complex emotions: the interplay of darkness and luminosity, strength and vulnerability, and the possibility for new understandings based on an awareness of our dependence on the earth.

An ecological concern also finds expression in Waters' underwater still life series which references Northern Renaissance paintings in lighting and composition. Her underwater works feature live marine creatures amongst rocks and flowers to evoke other-worldly landscapes with a palpable feeling of space and slowed time. Waters' representations of luxuriant, yet fragile beauty are a reminder of the imminent loss of whole species and ecosystems as a result of climate change.

At first glance, sumptuous floral blooms decorated with sea creatures and glistening effervescence emerge from velvety darkness. This series of underwater still life works draws inspiration from paintings by the old Dutch masters—images of flowers symbolising beauty, nobility and prosperity and their impermanence. A closer gaze reveals a mash-up: luxe Rembrandt-esque blooms are entwined with g(littering) plastic.

This series also references one of the earliest examples of consumerism and collective mania—the Dutch Tulip fever in the early 1600s. The exotic coloration of the most highly prized tulip during *tulpenmanie* was caused by a virus that infected the flower, leading to a buying hysteria.

Lilli's work has been exhibited to much acclaim in Italy, Germany, Japan, the UK, the US and Australia. Her images have appeared in publications around the globe including *Jane by the Grey Attic* (Aus), *Vogue Living* (Aus), *Belle Magazine* (Aus), *Art Aesthetica* (UK), *Austrian Living* (Austria) and *Opera Magazine* (Germany) as well as appeared in feature films, including *Fifty Shades Darker* and *Fifty Shades Freed* (USA). She has been a finalist in Fisher's Ghost Art Award (2020), Beautiful Bizarre Art Prize (2020), Du Reitz Art Awards (2020), Percival Photographic Art Prize (2020), National Portrait Prize (2019), Australian Photography Awards (2018) and Art Aesthetica Art Award (2018).



AFTERLIFE

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 82.5 x 68cm | Framed size 87.5 x 73cm

Print \$2500 | Framed \$3200

XL: Image size: 112.5 x 100cm | Framed size 117.5 x 105cm

Print \$3200 | Framed \$4200



A STILL LIFE OF DISORDER

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 68 x 102cm | Framed size 73 x 107cm

Print \$2600 | Framed \$3300

XL: Image size: 100 x 150cm | Framed size 105 x 155cm

Print \$3800 | Framed \$4800



HOURLASS

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 82.5 x 68cm | Framed size 87.5 x 73cm

Print \$2500 | Framed \$3200

XL: Image size: 112.5 x 100cm | Framed size 117.5 x 105cm

Print \$3200 | Framed \$4200



PASSIFLORA EDULIS

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 82.5 x 68cm | Framed size 87.5 x 73cm

Print \$2500 | Framed \$3200

XL: Image size: 112.5 x 100cm | Framed size 117.5 x 105cm

Print \$3200 | Framed \$4200



WORLDLY DESIRE

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 68 x 102cm | Framed size 73 x 107cm

Print \$2600 | Framed \$3300

XL: Image size: 100 x 150cm | Framed size 105 x 155cm

Print \$3800 | Framed \$4800



TULPENMANIE

Archival pigment print on fibre rag

Edition of 8 + 2AP

Large: Image size 82.5 x 68cm | Framed size 87.5 x 73cm

Print \$2500 | Framed \$3200

XL: Image size: 112.5 x 100cm | Framed size 117.5 x 105cm

Print \$3200 | Framed \$4200



DISENCHANTMENT OF THE WORLD
Moving image | 52 seconds
Edition of 3
\$9600



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CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits,
the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.