

This body of work is a love letter to my wife.

It's a reflection of our time together, of the ups and downs, of a life shared and nurtured over the past 13 or so years.

Some of these paintings are romantic in nature, but I tried to avoid being overly sentimental in my portrayal of our relationship, leaving room for new stories to emerge.

It's impossible to live our lives in a vacuum.

We're all impacted by the world around us—by the treatment of others, by time and unforeseen circumstances, and I wanted to build a sense of that tension in these works.

It's a celebration of the lovely life we've lived together so far.

There are more stories to come.

~ Ben Crawford

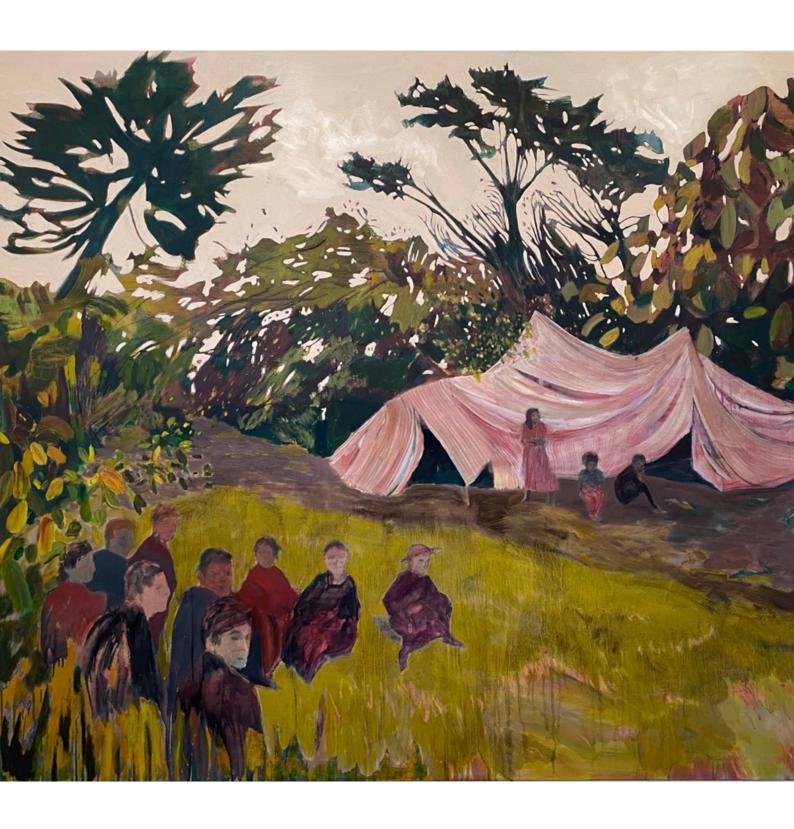
## An Outlaw for My Love







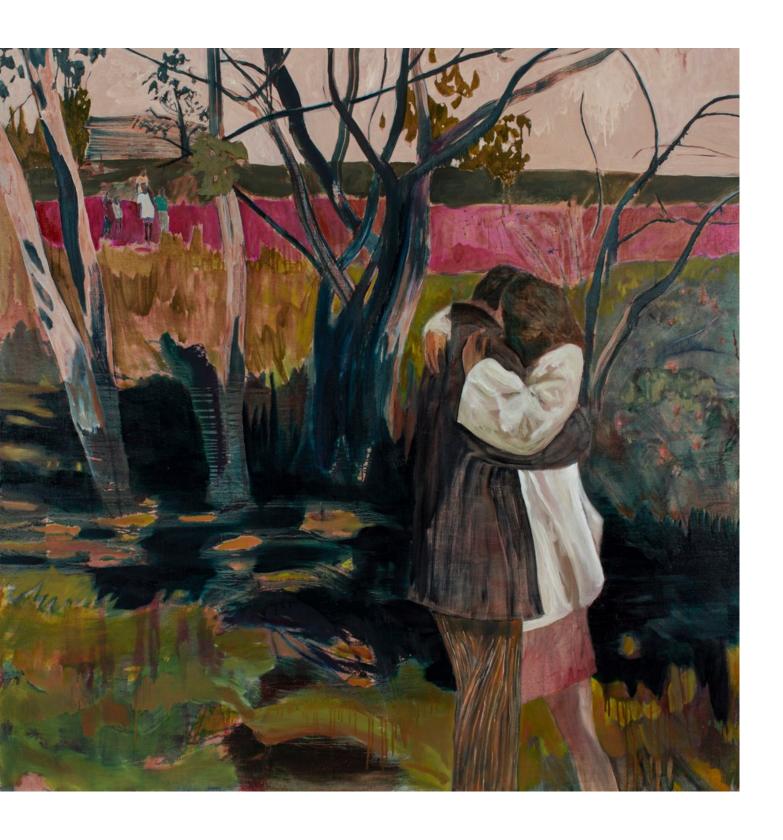
And the band begins to play (the first dance)
Oil, acrylic, oil stick + charcoal on linen
122cm x 91cm
\$3800 Framed



Please tarry a while, Linger in the fading light, Wait for love's advent Oil, acrylic, oil stick + charcoal on linen 137cm x 152cm SOLD

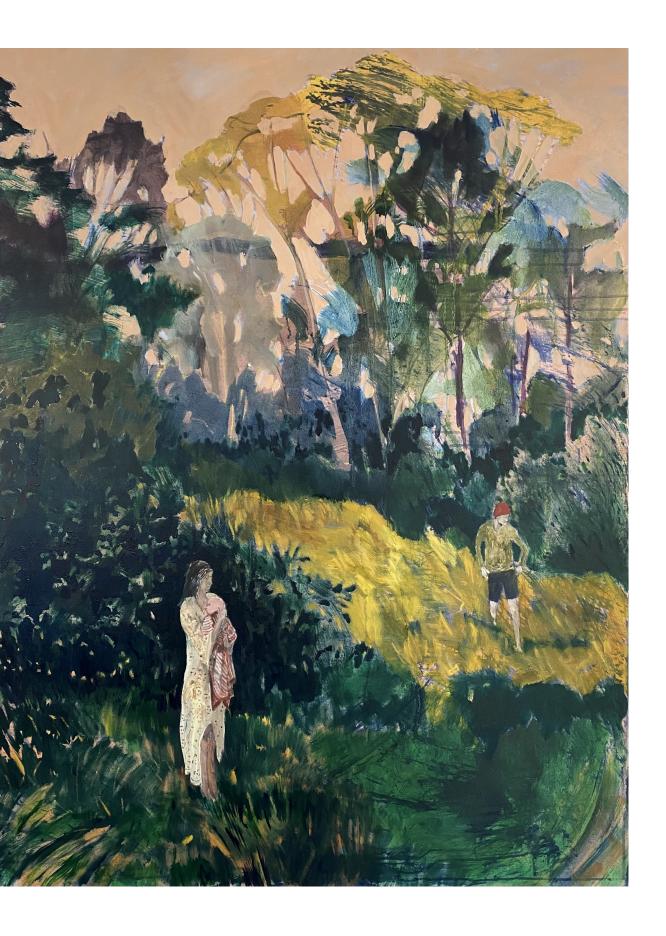




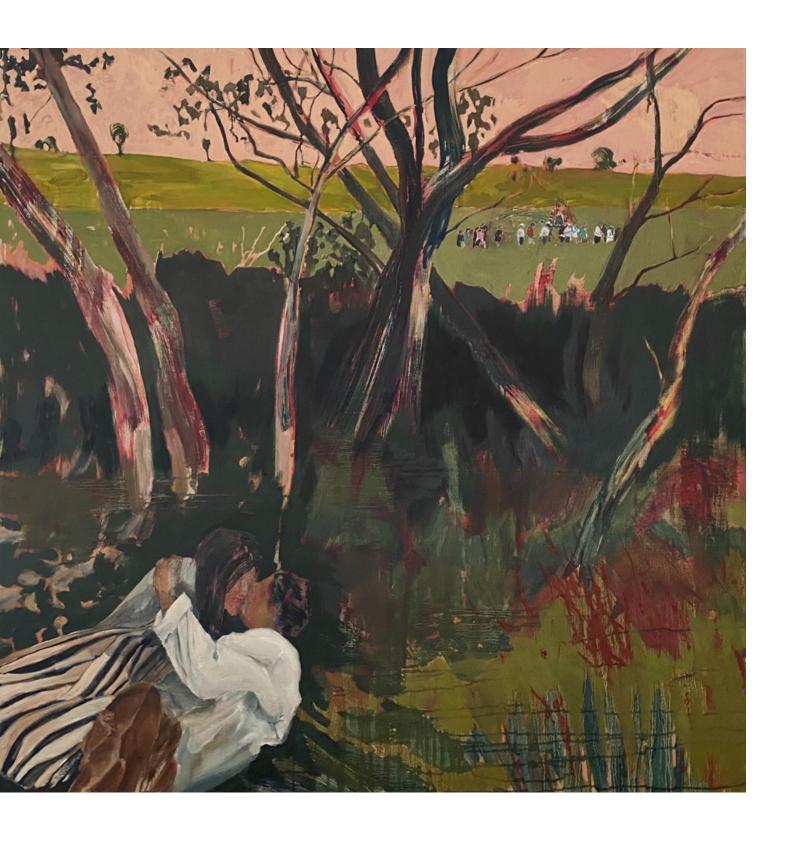


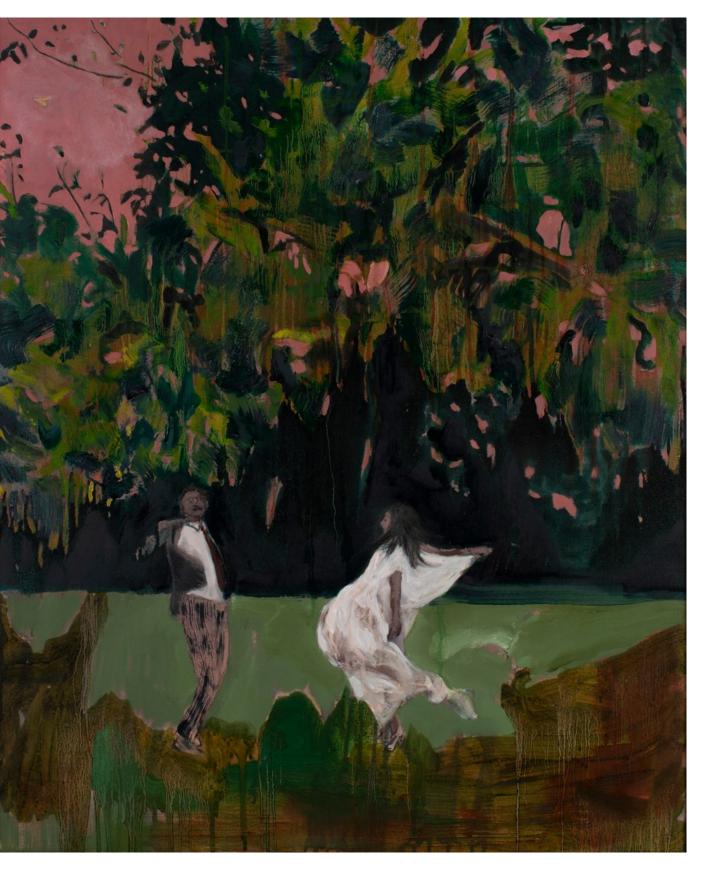


Luminous kisses Pink with the morning's embrace Longed for and welcomed Oil, acrylic, oil stick + charcoal on linen 122cm x 122cm SOLD



Propagating
Oil, acrylic, oil stick + charcoal on linen
122cm x 91cm
SOLD





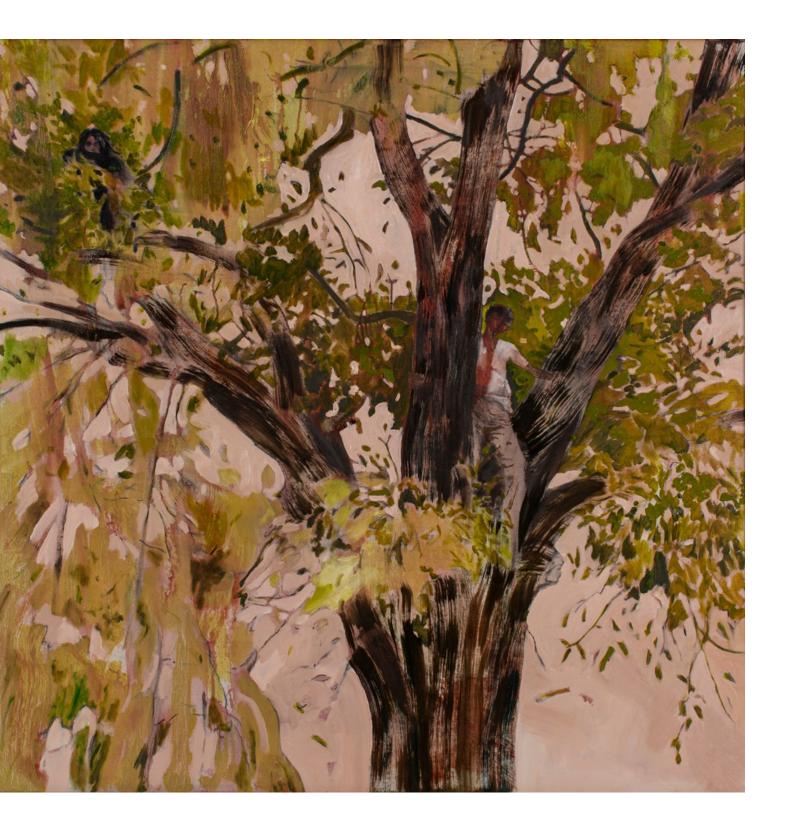
The moon at midday
Plays a Gypsy melody
In strange symmetry
Oil, acrylic, oil stick + charcoal on linen
102cm x 84cm
SOLD

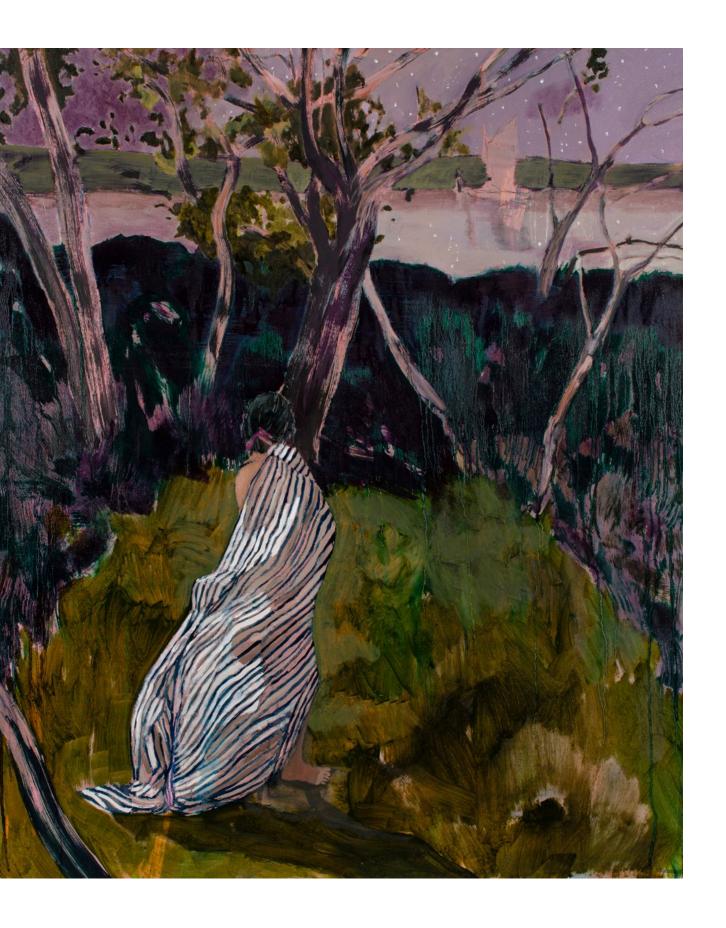












Recklessness and water
Oil, acrylic, oil stick + charcoal on linen
102cm x 84cm
\$3300 Framed





ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.