

ETHER AND BLUE

Ether and Blue explores the negative space, the rest, the gaps, the void, the shadows, and how these 'empty' spaces are actually so full.

I am drawn to the idea that when things, thoughts, or memories are discarded, left to the disorganisation of forgetting, there is an inherent beauty in the space they take on.

These paintings have space, areas of erasure and darkness.

They hold weight and emotion, like we all learn to.

Raindrops are tears but they are relief too.

Night skies are mysterious and unknowable but always magical.

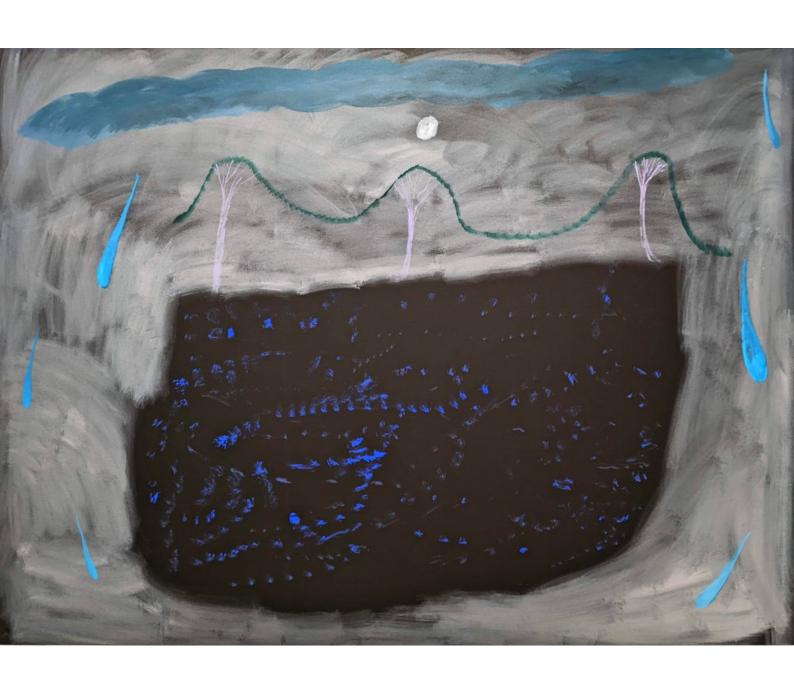
The lagoon represents sanctuary, contemplation and peace.

Its ever-changing nature is a comforting parallel to mine and yours,
so I like to add some human traits and gestures. Trees hold hands, hug and have hair.

Often, I want to make serious paintings, but the paintings themselves have other ideas of their own and won't let it be, something that became evident after completing this body of work.

I think it's a very sweet message from the paintings, that playfulness and contentment will always try to peek their little heads through whatever shadow they can, it's just about choosing when to let them.

Ileigh Hellier October, 2022











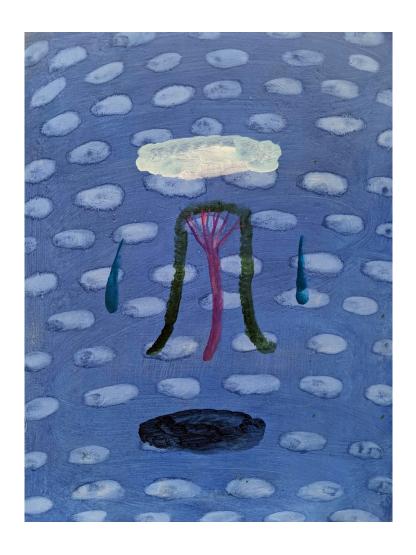












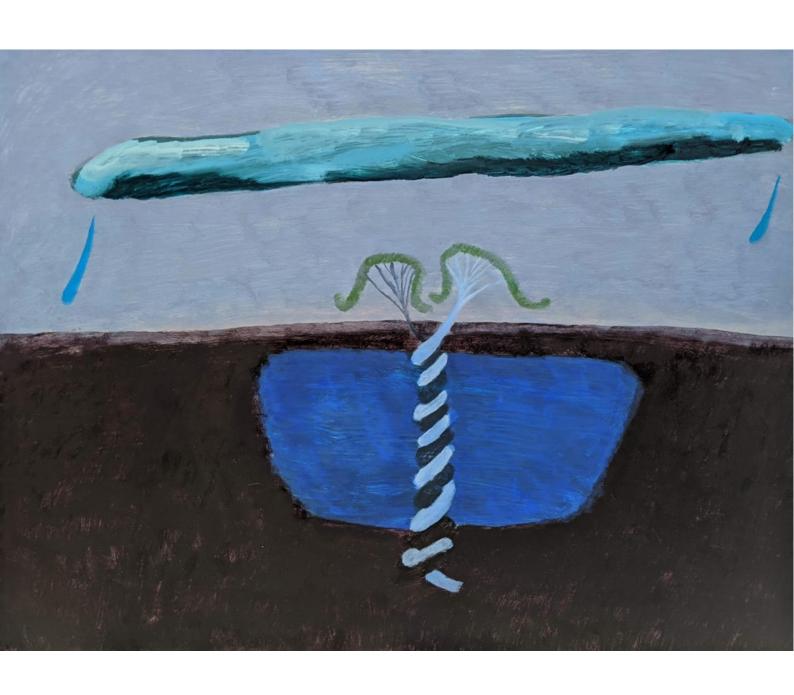
Manifestation
Acrylic + oil on board
30cm x 23cm
Framed in raw Tasmanian oak
\$600



Rainbow Tree with Double Rain Drop Tears
Acrylic + oil on board
17.5cm x 12.5cm
Framed in raw Tasmanian oak
\$400



Trees Holding Hands
Acrylic + oil on board
30.5cm x 40.5cm
Framed in raw Tasmanian oak
\$900



Hugging Tree Acrylic + oil on board 47cm x 62cm Framed in raw Tasmanian oak \$1400



Skinny lagoon underneath full moon Acrylic + oil on linen 35cm x 29cm Framed in raw Tasmanian oak \$600



Clouds, Trees, Magenta Lagoon
Acrylic + oil on board
17.5cm x 12.5cm
Framed in raw Tasmanian oak
\$400



Magic at Blue Lagoon Acrylic + oil on canvas 41cm x 51cm \$1200



Rain and Reflection at the Blue Lagoon Acrylic and oil on canvas 41 x 51cm \$1200



Trees Holding Hands at Blue Lagoon Acrylic + oil on canvas 41cm x 51cm \$1200



The Deep Acrylic + oil on board 30cm x 23.5cm Framed in raw Tasmanian oak \$600



Magenta Trees
Oil on board
17.5cm x 12.5cm
Framed in raw Tasmanian oak
\$400



Paperbarks at Lagoon Acrylic + oil on board 41cm x 51cm \$1200



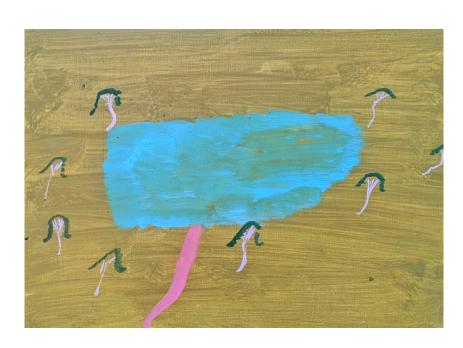
Tree, Hill, Cloud Acrylic + oil on board 12.5cmcm x 17.5cm Framed in raw Tasmanian oak \$400



Blue Moon Acrylic + oil on board 30cm x 41cm Framed in raw Tasmanian oak \$1200



Three Trees, Four Clouds
Acrylic + oil on board
12.5cm x 17.5cm
Framed in raw Tasmanian oak
\$400



Paperbarks at Lagoon Acrylic + oil on board 41cm x 51cm Framed in raw Tasmanian oak \$1200



A Pair of Hugging Trees
Acrylic + oil on board
47cm x 62cm
Framed in raw Tasmanian oak
\$1400



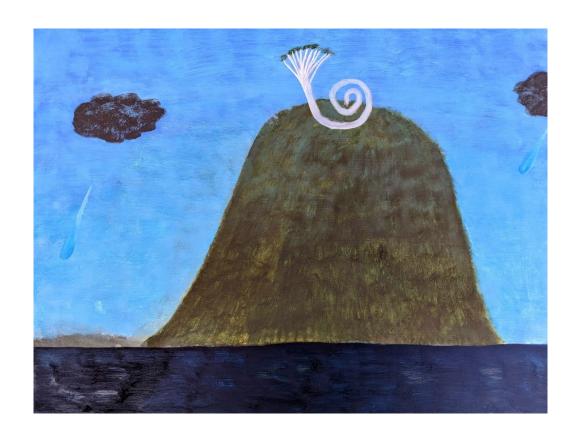
The Bluest of Lagoons
Acrylic + oil on canvas
41cm x 51cm
Framed in raw Tasmanian oak
\$1200



Trees Holding Hands At Dusk Oil on board 30.5cm x 40.5cm Framed in raw Tasmanian oak \$900



Rainbow Tree On Hill
Oil on board
41cm x 30cm
Framed in raw Tasmanian oak
\$800



Sleeping Tree on Hill
Acrylic + oil on board
30.5cm × 40.5cm
Framed in raw Tasmanian oak
\$900



Blue Lagoon, Pink Path Acrylic + oil on board 17.5cm x 12.5cm Framed in raw Tasmanian oak \$400



Glenrock Made of Stars Oil on canvas 14cm x 20cm Framed in raw Tasmanian oak \$400



Sweet Rain
Acrylic + oil on board
14cm x 20cm
Framed in raw Tasmanian oak
\$400





ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.