

## STRUCT ED

Caroline Duffy is a collage artist using found and recycled materials to make abstract artworks. Her philosophy is to try to make something out of the many types of discarded materials that we come across almost every day. Nearly all of her sculptures and collages started life as a utilitarian object which was discarded and now has been made into something else.

Caroline makes sculptures and collages from found timber, steel, paper, packaging and cardboard, often collected on the streets of her neighbourhood in inner Sydney, and salvaged from construction off-cuts. This purposeful gathering shows the artist's environmental responsibility, which makes her work all the more important.

Found steel—the rusty, broken, bent pieces—prompts the start of the abstract forms for *RECONSTRUCTED*, and each sculpture takes on a life of its own. The heavy and dense nature of the material gives a sense of gravitas and new-found permanence to the sculptures.

Each piece is an individual and has not grown from any narrative or person or place. The material alone starts the process and ignites the imagination. The forms are a purely abstract response to the shape, texture and weight of the raw material Caroline has salvaged.

RECONSTRUCTED is a collection of sculptural works from 2019-2023, shown for the first time in Sydney.



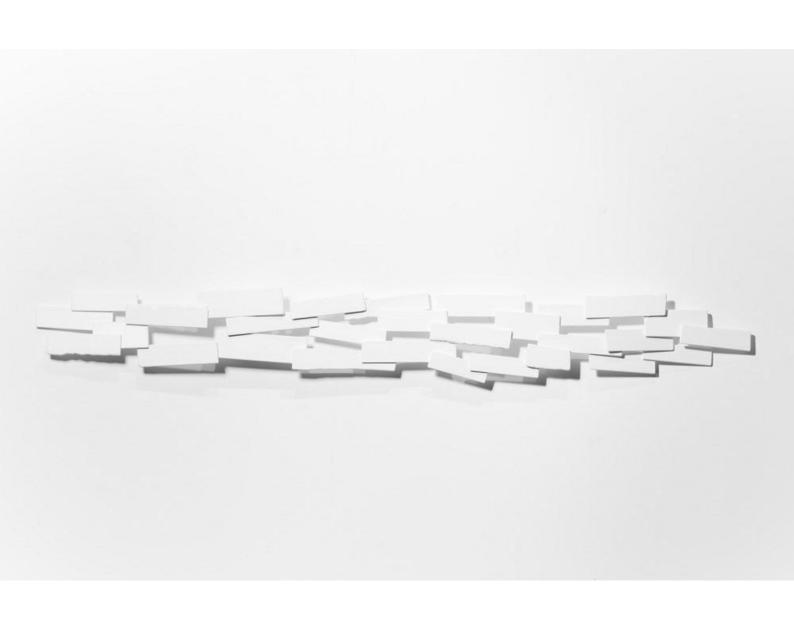


















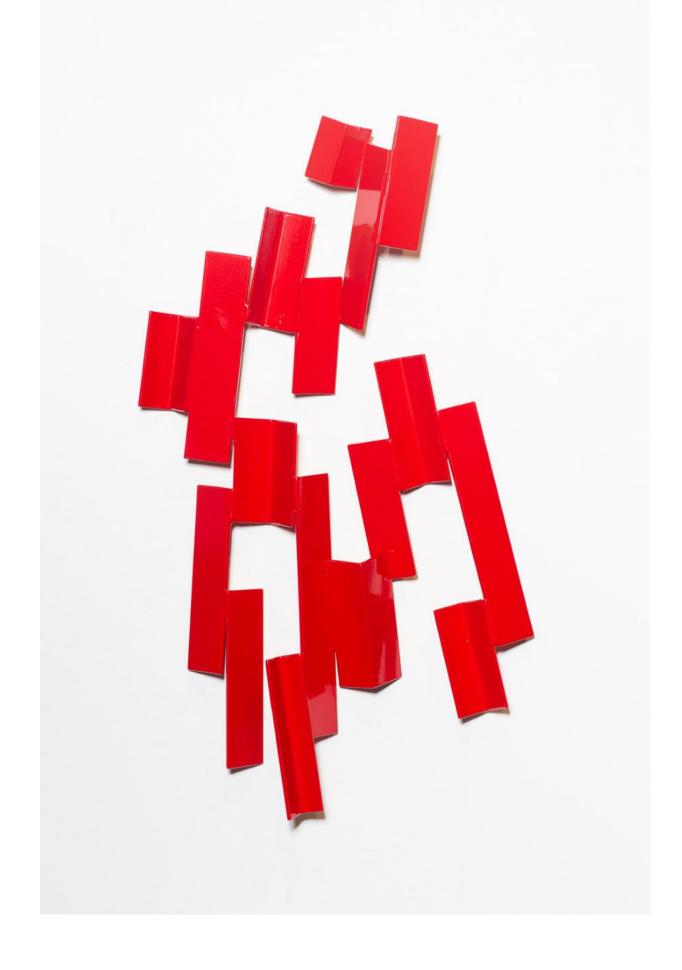




Egress, 2023 Varnished recycled steel 27cm x 36m x 20cm, 2kg \$1900



Gate 11, 2022 Varnished recycled steel 24cm x 38cm x 25cm, 5kg \$1900











Ramp, 2022 Varnished recycled steel 39cm x 34cm x 23cm, 6kg \$1900



Epsilon, 2022 Varnished recycled steel 38cm x 34cm x 18cm, 6kg \$1900





Delta, 2021 Varnished recycled steel 47cm x 33cm x 13cm, 5kg \$1900



Theta, 2021 Varnished recycled steel 46cm x 40cm x 15cm, 5kg \$1900







All photography by Robert McGrath



ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.