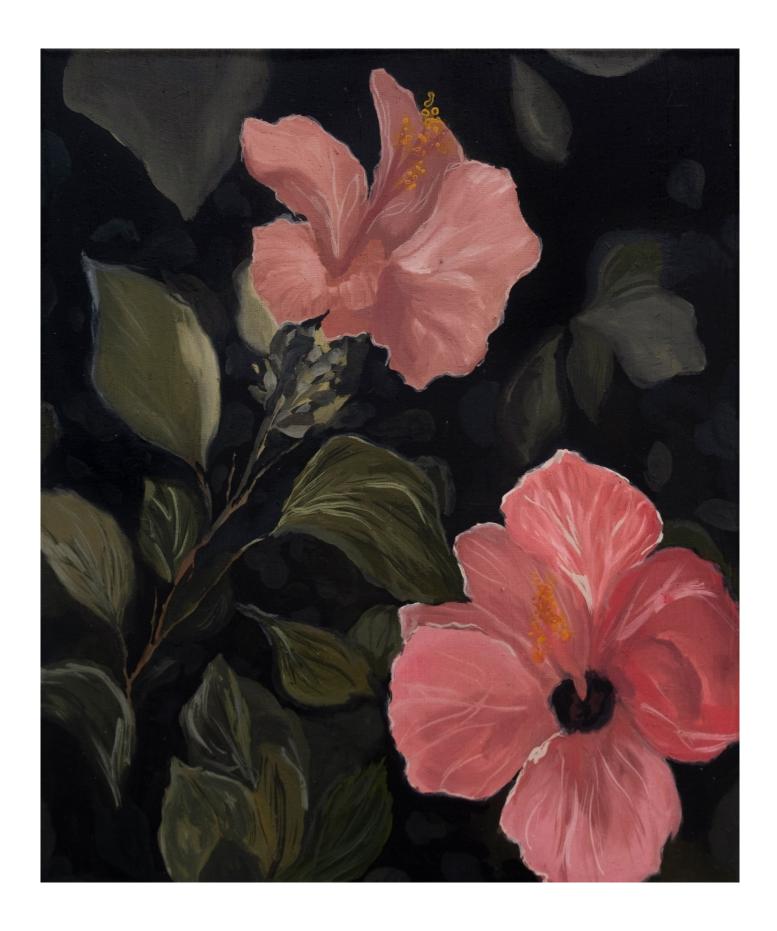


Chloe Caday DIWATA'S SONG 2-12 AUGUST 2023

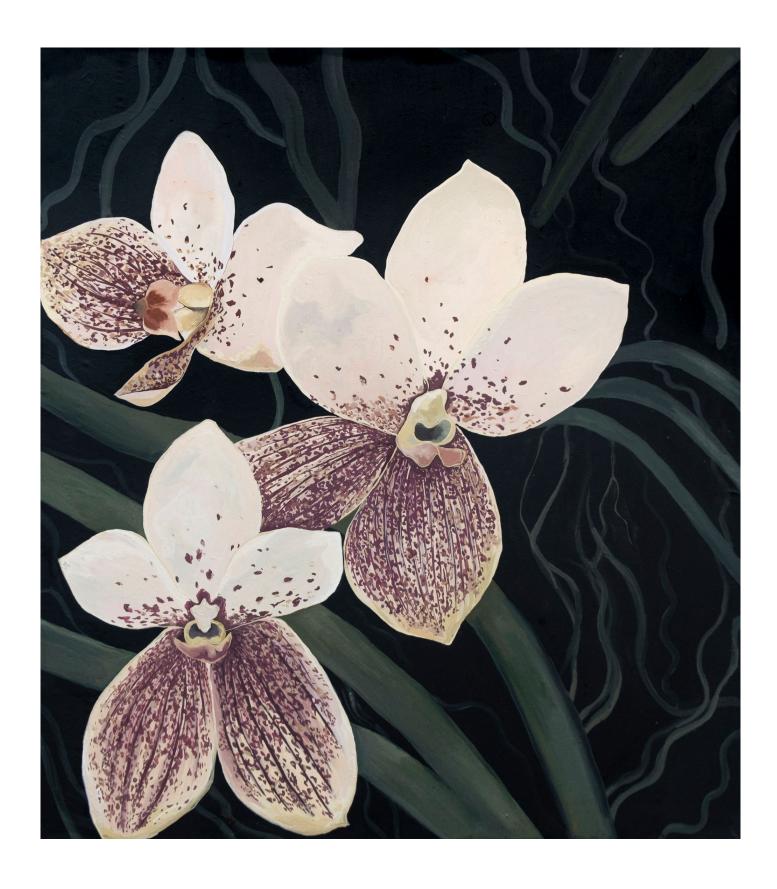
Tracing back to pre-colonial Philippines, Chloe Caday retells stories of her motherland through *Diwata's Song*, honouring her culture that is deeply rooted in folklore and mythology. Within this exhibition, Caday focuses particularly on the *diwatas*—spiritual beings that guard and nurture forests, caves, land or bodies of water. As a result, the paintings are a culmination of stories about these goddesses of the moon, stars, waters and sunrise, stories of forbidden loves, midnight mystique and the peculiar allure of flowers in bloom.

By deeply exploring these stories of the *diwatas*, Caday draws on the parallels between folklore and traditional environmental practices—an intrinsic link that can control the ways in which we react to and experience our natural surroundings. Understanding the stories of the *diwatas* and their strong connection with their environment can help guide our understanding on how we conserve and protect our land in the modern world, utilising the knowledge of traditional ecological practices of our ancestors. Through the act of nurturing these centuries-old stories today, we can then bring further attention to how folklore can contextualise some of the beliefs, knowledge, attitude, and culture that are often challenged amongst diasporic communities.



Flowers of the Divine, Gumamela Gouache on piña silk 35cm x 30cm Framed in Tasmanian oak \$800





Flowers of the Divine, Waling-waling Gouache on piña silk 50cm x 45cm Framed in Tasmanian oak \$950

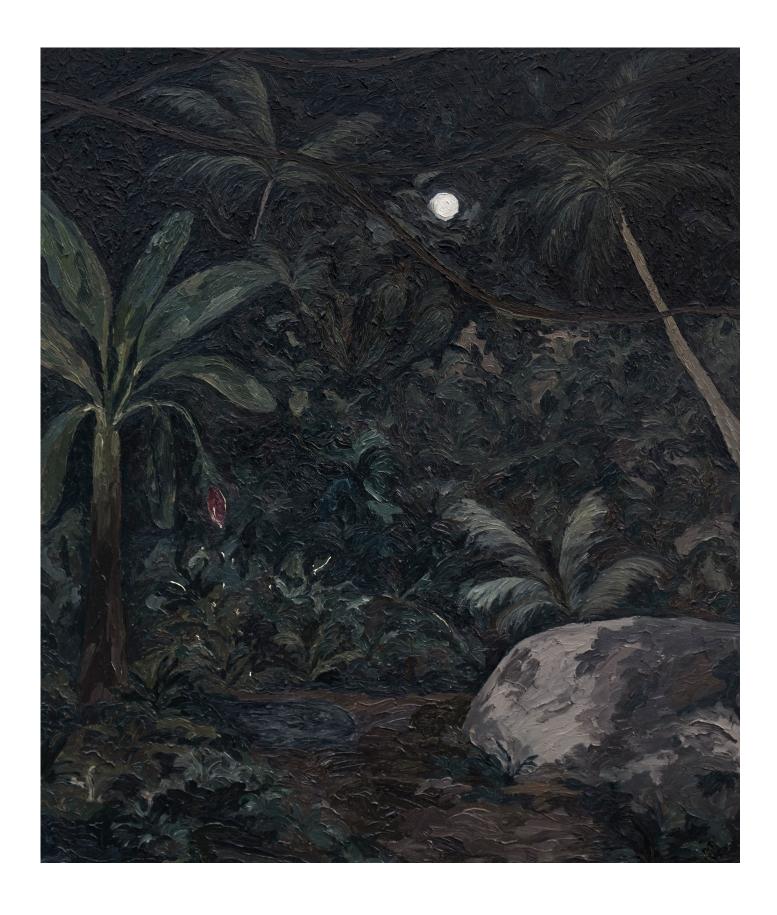


Flowers of the Divine, Ylang-ylang Gouache on piña silk 50cm x 45cm Framed in Tasmanian oak \$950









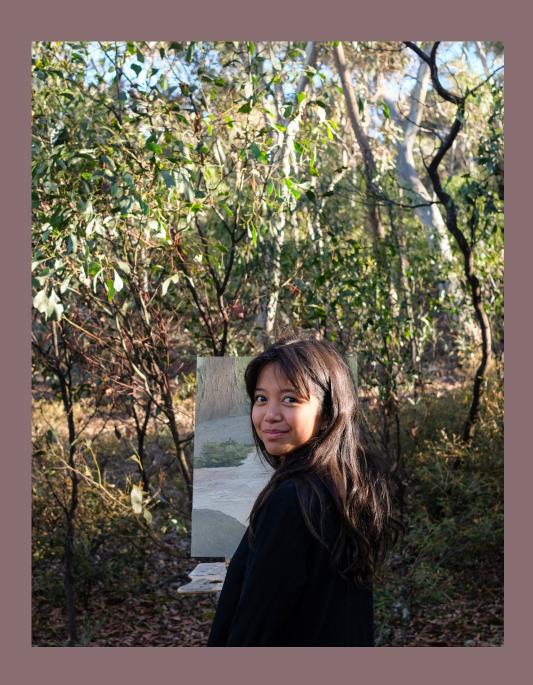
At the Heart of Midnight Oil on linen 120cm x 105cm Framed in Tasmanian oak \$2800



Waters of the Diwata Oil on linen 110cm x 110cm Framed in Tasmanian oak \$2500









ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

<u>curatorialandco.com</u> | hello@curatorialandco.com

80 William St, Woolloomooloo NSW 2011

+61 2 9318 1728 | @curatorialandco

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.