

### Welcome to Darlings, and the end of 2020

Our summer group show of small works is a happy, summery send off to the year that has been anything but. Our gallery has been transformed into a warm living room styled with vintage furniture from our friends at 'Vampt 'Vintage, and filled with beautiful little pairs of artworks from our 'Curatorial+Co. stable and invited guest artists. 'Within this show, we are thrilled to feature a new series of works titled 'Weirds by 'Lily 'Cummins. 'Enjoy. x





#### AMBER HEARN

Night Sky Hills Acrylic on canvas 50cm H x 50cm W \$1700 Framed

#### AMBER HEARN

Night Dream Mountain
Acrylic on canvas
50cm H x 50cm W
\$1700 Framed





#### MELISSA BOUGHEY

Road Trip to the Breakaways I
Oil on raw linen
42cm H x 42cm W
\$1100 Unframed

#### MELISSA BOUGHEY

Road Trip to the Breakaways II
Oil on raw linen
42cm H x 42cm W
\$1100 Unframed



#### BENJAMIN CRAWFORD

In the Bruise-coloured Dusk of a New World
Oil + acrylic on canvas
35.5cm H x 46cm W
\$1250 Framed





#### AMANDA SCHUNKER

Magnetism Mixed media on board
43cm H x 48cm W
\$1100 Framed

#### AMANDA SCHUNKER

Magnetism +
Mixed media on board
43cm H x 48cm W
\$1100 Framed



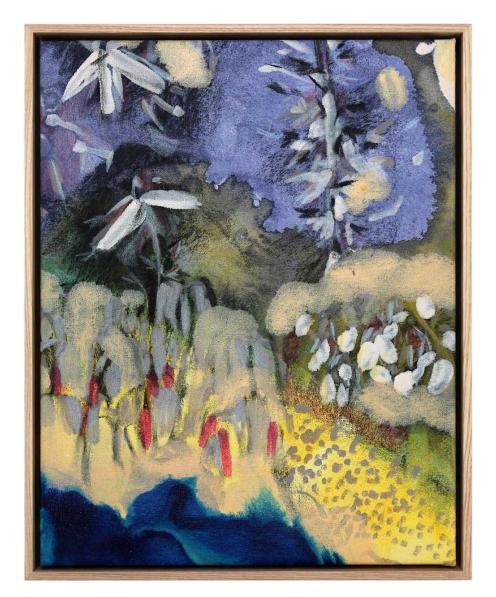


#### ANN GORDON

Wakki Beach to Scotts Head
Acrylic, mixed media + charcoal on canvas
30cm H x 50cm W
\$680 Framed

#### ANN GORDON

Banksia Scrub Track, Grants Head
Acrylic, mixed media + charcoal on canvas
30cm H x 30cm W
\$520 Framed





### AMY WRIGHT Ode to Garden Part 1 Charcoal, acrylic, oil + Prismacolour pencil on canvas 50cm H x 40cm W \$1400 Framed

AMY WRIGHT
Ode to Garden Part 2
Charcoal, acrylic, oil + Prismacolour pencil on canvas
50cm H x 40cm W
\$1400 Framed





#### KERRIE OLIVER

Somewhere over Laguna Way
Acrylic, pencil, ink + charcoal on board
28cm x 35.5cm
\$1200 Unframed

#### KERRIE OLIVER

Foraging for Mulberries out Wollombi Way
Acrylic, pencil, ink + charcoal on board
28cm x 35.5cm
\$1200 Unframed





### ANA YOUNG Magenta Nights Acrylic on wood 54cm H x 54cm W \$1200 Framed

ANA YOUNG
Seeing Pink
Acrylic on linen
60cm H x 42cm W
\$1200 Framed



#### ISABELLE DE KLEINE

Motions
Watercolour, gouache + acrylic on paper
63cm H x 63cm W
\$1800 Framed



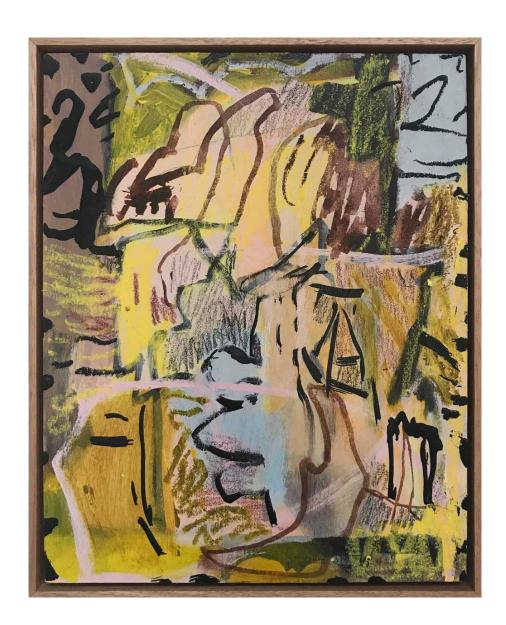


#### BARBARA KITALLIDES

Passion
Acrylic on canvas
52cm H x 52cm W
\$1400 Framed

#### BARBARA KITALLIDES

Midnight
Acrylic on canvas
52cm H x 52cm W
\$1400 Framed





### DIANA MILLER Down the Beach Track Mixed media on board 26cm H x 21cm W \$900 Framed

Ochre Figure
Oil on board
31cm H x 26cm W
\$1100 Framed



# WILL VERSACE The Road Down Rammed earth, tar + steel 50cm H x 50cm W \$1800



DIOR MAKHEN
Pylon 1 + 2
Core drill concrete, barnacles + printed tarlatan
11cm W x 7cm H x 10cm D each \$400 each





#### FLEUR STEVENSON

Days Beginning in Sofala
Acrylic + spray paint on board
43cm H x 43cm W
\$950 Framed

#### FLEUR STEVENSON

Days Ending in Sofala
Acrylic + spray paint on board
50cm H x 50cm W
\$1200 Framed





#### HILARY HERRMANN

Languorous
Oil on canvas
45cm H x 45cm W
\$1800 Unframed

#### HILARY HERRMANN

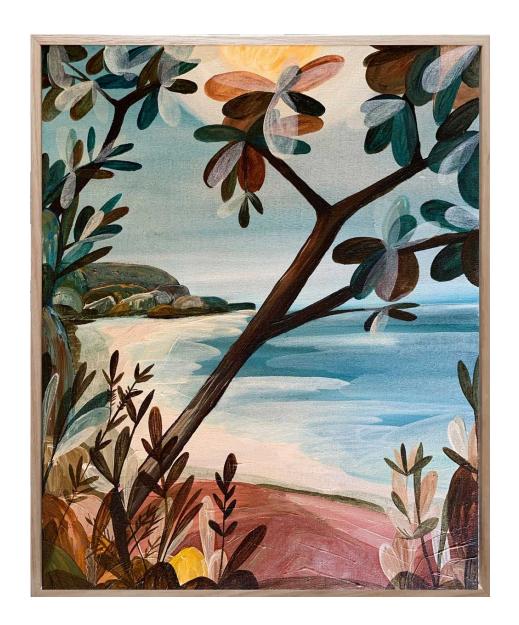
The Light of Day
Oil on canvas
45cm H x 45cm W
\$1800 Unframed

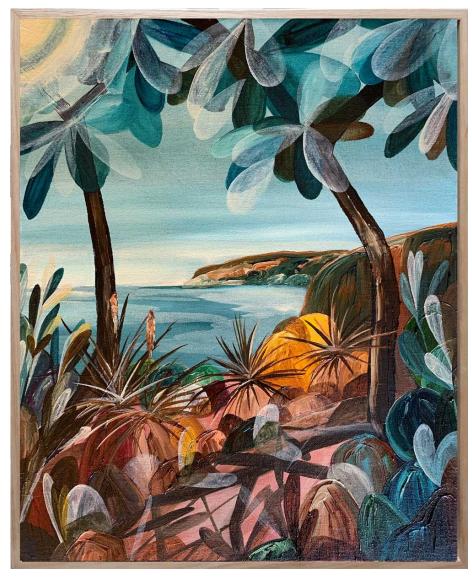


#### **HUMBLE MATTER**



## ILEIGH HELLIER Balmy Afternoon Oil on board 40cm H x 40cm W \$1000 Framed





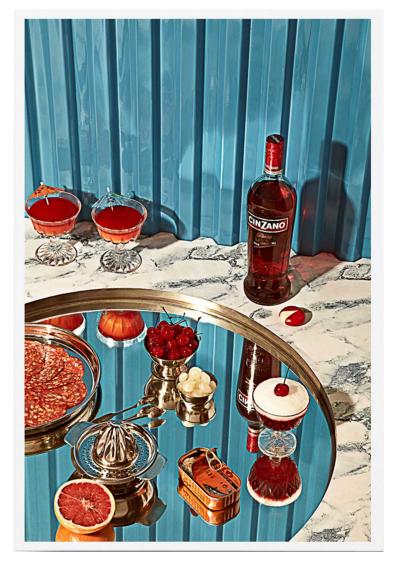
#### INGRID DANIELL

On Edge, Looking into the Sun Acrylic on Belgian linen 50cm H x 40cm W \$1500 Framed

#### **INGRID DANIELL**

The Magic Weaving Through the Shadows Acrylic on Belgian linen 50cm H x 40cm W \$1500 Framed



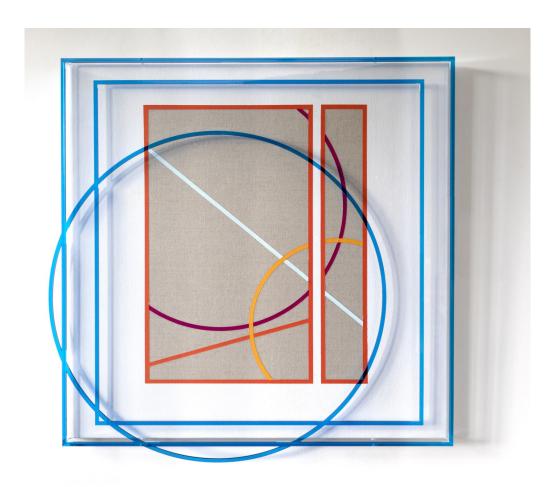


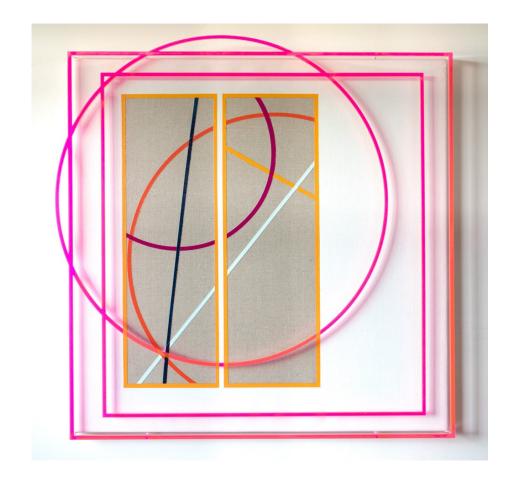
#### JASMINE POOLE + CHRIS SEWELL

There's Still Life (Whiskey Study)
Pigment print on Canson Infinity Edition etching rag
Edition of 8 + 2 AP
46.5cm H x 32cm W
\$720 Framed

#### JASMINE POOLE + CHRIS SEWELL

There's Still Life (Drinks Study)
Pigment print on Canson Infinity Edition etching rag
Edition of 8 + 2 AP
46.5cm H x 32cm W
\$720 Framed





#### KATE BANAZI

Re-routed Blue
Synthetic polymer on canvas + cut acrylic frame
53cm H x 53cm W x 3.5cm D
\$1950 Framed

#### KATE BANAZI

Re-routed Pink
Synthetic polymer on canvas + cut acrylic frame
53cm H x 53cm W x 3.5cm D
\$1950 Framed



#### KAITLIN JOHNSON

Moody Flowers
Acrylic on canvas
40.5cm H x 40.5cm W
\$850 Unframed



### LILLI WATERS

Pink Sea

Archival pigment print on platine fibre rag
Edition of 8 + 2AP
41.4cm H x 60cm W
\$650 Framed



#### MARIA KOSTAREVA

North Wind
Oil on canvas
30cm H x 40cm W
\$1500 Framed





#### LUCAS WEARNE

Beyond
Australian natural limestone + Victorian Ash
42cm H x 30cm W x 6cm D
\$1400 Framed

#### LUCAS WEARNE

Within
Australian natural limestone + Victorian Ash
42cm H x 30cm W x 6cm D
\$1400 Framed





#### NATALIE ROSIN

Tessellate No.1

Buff raku clay + white satin glaze
25cm H x 30cm W x 5cm D

\$750

#### NATALIE ROSIN

Tessellate No. 2
Buff raku clay + white satin glaze
29cm H x 20cm W x 6cm D
\$700



#### **OLIVER TANNER**

Bronze Drapery
Unique state cast bronze
60cm x 60cm
\$5800





#### WHITNEY SPICER

Citrus Pickings
Acrylic on canvas
43cm H x 33cm W
\$690 Framed

#### WHITNEY SPICER

Maxwell's Sugar Bowl Acrylic on canvas 43cm H x 33cm W \$690 Framed



#### RICHARD BLACKWELL

Modular Reflective Surface 3-2.1
Terracotta, ceramic + plywood
38cm H x 28cm W x 8cm D
\$2200





#### SCOTT McNEIL

Sphinx: The Maternal One
White stoneware
23cm H x 25cm W x 12cm D
\$1200

#### SCOTT McNEIL

Sphinx: The Angelic One
White Stoneware
21cm H x 26cm W x 12.5cm D
\$1200





#### THERESA HUNT

Baby Moonlight
Oil on linen
47cm H x 47cm W
\$1950 Framed

#### THERESA HUNT

Past the Fence
Oil on linen
47cm H x 47cm W
\$1950 Framed



#### SUSAN CHEN

Silver Linings 1+ 2
Slip cast marbled porcelain +
assembled 3D printed porcelain
29cm H x 16cm W x 7cm D each
\$350 each



#### ODETTE IRELAND

Ornamental Mobile No.9
Porcelain, wood, stainless steel + copper
36cm H x 40cm W x 40cm D
\$950





#### JANE REYNOLDS

Arrangement 38
Oil on canvas
50cm H x 40cm W
\$760 Unframed

#### JANE REYNOLDS

The Jug 39
Oil on canvas
40cm H x 50cm W
\$760 Unframed



#### LEONIE BARTON

Making Playlists For My Sister #15
Oil on birch
23.5cm H x 23.5cm W
\$600 Framed





### **NUNZIO MIANO**

Melbourne in Lockdown No. 3
Acrylic on canvas
32cm H x 27cm W
\$1500 Framed

### **NUNZIO MIANO**

Melbourne in Lockdown No. 2 Acrylic on canvas 32cm H x 27cm W \$1500 Framed



# KATHRYN COWEN

Multiverse 4
Acrylic, aerosol + oil on canvas
50cm H x 50cm W
\$550 Unframed



# TRACEY LAMB

Living in the 70s
Welded steel + enamel paint
22cm H x 19cm W x 5cm D
\$1600





# SUSIE DUREAU

A Matter of Balance I
Oil on linen
32.5cm H x 35.5cm W
\$950 Framed

# SUSIE DUREAU

A Matter of Balance II
Oil on linen
32.5cm H x 35.5cm W
\$950 Framed



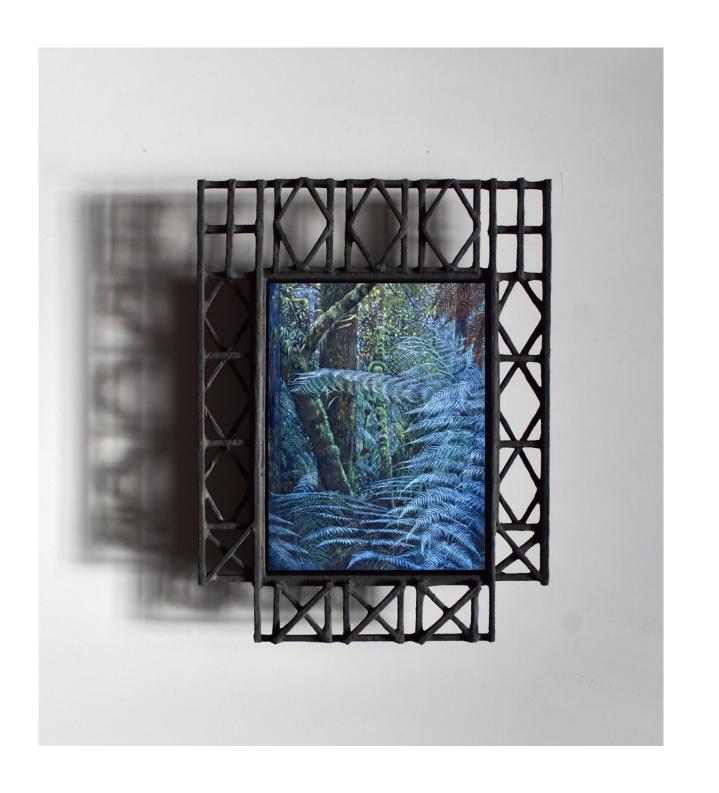


# CASSIE HANSEN

Viewing Platform Vessel
White stoneware
21cm H x 9.5cm W x 4cm D
\$190

# CASSIE HANSEN

Observation Tower Vessel
White stoneware
170cm H x 6.5cm W x 5cm D
\$160



# LAURA PATTERSON

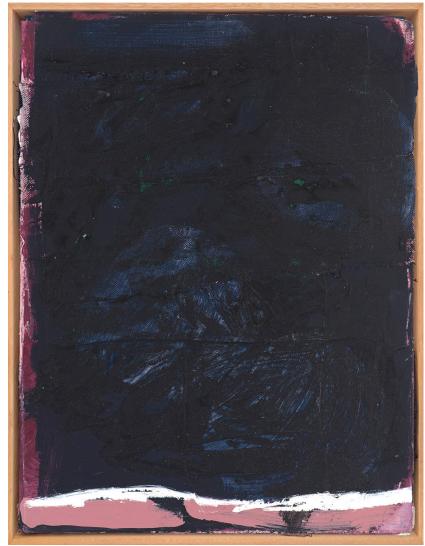
Leaf Veils
Oil on board with papier-mâché + timber frame
49cm H x 38cm W x 7cm D
\$1700 Framed



# KATARINA WELLS

Biomorphic Pair
Eartenware + porcelain slip
22cm H x 28cm W x 6cm D
\$1200 Pair





### MONIQUE LOVERING

Framed
Acrylic paint + oil stick on collaged canvas
54cm H x 43cm W
\$1500 Framed

# MONIQUE LOVERING

Night's Sleep
Acrylic paint + oil stick on collaged canvas
54cm H x 43cm W
\$1500 Framed



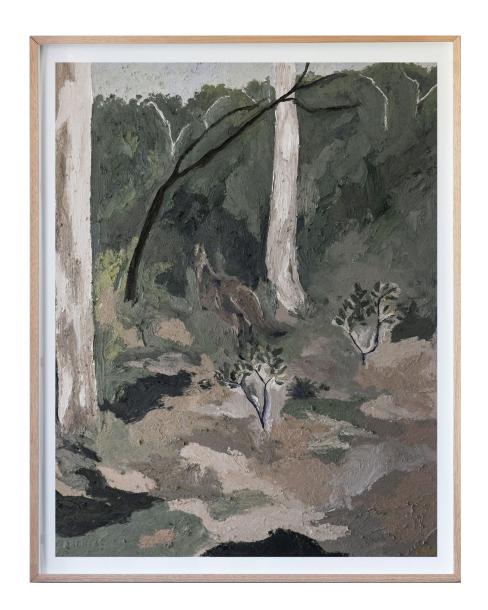
### DARCY MCRAE

Summer Still Life Number I

Acrylic on canvas

40cm H x 40cm W

\$500 Unframed





# CHLOE CADAY She Oaks At Dusk Oil on Arches Paper 49cm H x 42cm W \$450 Framed

CHLOE CADAY
In the Afternoon
Oil on Arches Paper
49cm H x 42cm W
\$450 Framed



# JADE LISTER-BUTTLE

Twin Set #6
Oil on canvas
12cm H x 12cm W each
\$825 Pair, Framed



# MYLES YOUNG

Lightbridge
Oil + acrylic on canvas
41cm H x 46cm W
\$1600 Framed





### **ROBIN ASTLEY**

The Collective Meditation
Acrylic polymer on paper
32cm H x 32cm W
\$1000 Framed

# **ROBIN ASTLEY**

The Holliday
Acrylic polymer on paper
32cm H x 32cm W
\$1000 Framed





This work came about during a moment of crisis for me.

A time when my depression reared its head and roared. I began to dissociate, which essentially means to disconnect or separate from your body. A disconnection occurs and there is lack of continuity between thoughts, memories, surroundings, actions and identity.

I felt as though a fracture had occurred and I felt myself shift in time and space.

Memories began to slip away faster than I could hold onto them. Time began to move differently. I felt as though I was standing still and everything else was moving fast My memories began to erode and details became impossible to remember.

The only way I could remain in my body was to draw and make work. It enabled me to remove it from my mind, to make it physical and to confront it.

It is a privilege to be able to create and to share this work with you all.













(Clockwise)

An Unquiet Mind

To Eviscerate

Annihilate

Small Secret Things We Keep In Boxes

To Weaken

Acrylic on board

29cm H x 29cm W

\$500 Framed each

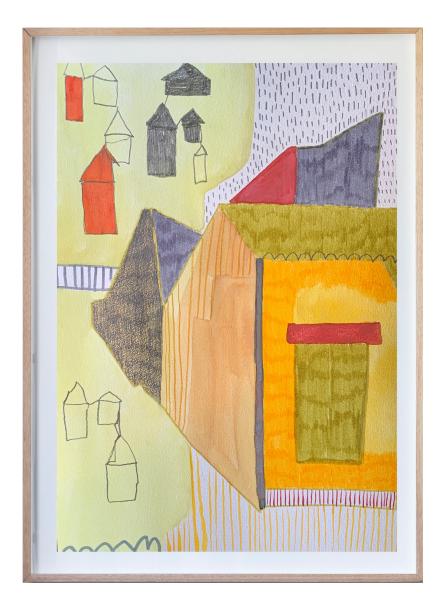








(Clockwise)
To Decimate
The Hollowing
The Separation
Erasure
Acrylic on board
34cm H x 34cm W
\$550 Framed





I Felt Like I Was Close to Something New Mixed media on paper 43.5cm H x 36cm W \$480 Framed

### **LILY CUMMINS**

My Arms Full and My Hair Wet Mixed media on paper 46cm H x 33.5cm W \$480 Framed



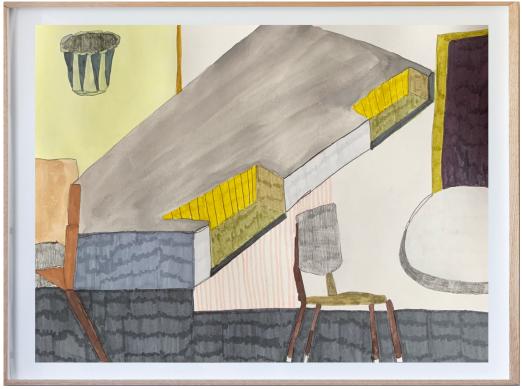


Incomplete
Mixed media on paper
42.5cm H x 34cm W
\$480 Framed

# LILY CUMMINS

I Rocked Shut Mixed media on paper 42.5cm H x 34cm W \$480 Framed





I Could Not Speak
Mixed media on paper
34cm H x 42.5 W
\$480 Framed

### LILY CUMMINS

If I Hold Parts of Myself Separate, Then I Can Never Feel Whole Mixed media on paper 34cm H x 43cm W \$480 Framed





I Woke To See the World Go Wild Mixed media on paper 43cm H x 55cm W \$550 Framed

### LILY CUMMINS

Tonight Will Stretch on Forever Mixed media on paper 36cm H x 43cm W \$480 Framed



Artist Book
Mixed media on paper
15.5m H x 16cm W x 0.5cm D
\$500



ONLINE ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.