



Paintings from my little boat

in the great storm of 2021

~ Katrina O'Brien



CURATORIAL+CO.

EXPLORE SYDNEY CONTEMPORARY
11-21 NOVEMBER



Wrapped in Webs, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



O Sister, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



I Built A Wall, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in black woodgrain with Perspex

\$6200



Shedding a Skin, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 216cm | Framed 149cm x 235cm

Floated + framed in raw oak with Perspex

\$10,800



Ghost Ship, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

108cm x 130cm | Framed 127cm x 148cm

Floated + framed in raw oak with Perspex

\$6200 **SOLD**



Elemental Truth, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



Grasping the Wind, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 216cm | Framed 149cm x 235cm

Floated + framed in black woodgrain with Perspex

\$10,800



Echoes, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

108cm x 130cm | Framed 127cm x 148cm

Floated + framed in raw oak with Perspex

\$6200 [ON HOLD](#)



Eternal Cascade, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



Ophelia's Gift, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200 **SOLD**



The Bird, the Butterfly and the Girl, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



*I will sing this song for you till the end of my days; I Believe You
(And when I'm gone this painting will keep on singing), 2021*
Ink, acrylic, graphite, oil pastel + pencil on Arches paper
130cm x 216cm | Framed 149cm x 235cm
Floated + framed in raw oak with Perspex
\$10,800



The Wish, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in black woodgrain with Perspex

\$6200



Reclaimed 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 216cm | Framed 149cm x 235cm

Floated + framed in raw oak with Perspex

\$10,800



Holding Space, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

130cm x 108cm | Framed 148cm x 127cm

Floated + framed in raw oak with Perspex

\$6200



Teach Me How to Fly, 2021

Ink, acrylic, graphite, oil pastel + pencil on Arches paper

204cm x 250cm | Framed 210cm x 250cm

Framed in black woodgrain with Perspex

POA



CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.