

# LILLI WATERS ORPHEUS

9-14 May 2022



CURATORIAL+CO.



Offering a nuanced mix of hope and despair, promise and foreboding, ORPHEUS is a series of photographic vignettes created during a Melbourne lockdown reprieve in mid-2021. While invoking a sense of entrapment, this series invites the viewer to move beyond the darkness and towards the light.

Flowers emerging out of darkness, reminiscent of the Dutch masterpieces of the 17th century, are a reminder of the transitory nature of life. Floating alongside the blossoms are jewel-like creatures and shells, dramatically shrouded by golden nets and sheets of suffocating cellophane. Elaborately constructed underwater using shells, fish and flowers, the striking objects emerge from a dark waterscape, to create other-worldly ethereal visuals.

Says Waters: "We are living through an age where our lens on the world must constantly shift and refocus as new ideas, crises, social movements and the natural environment rapidly change. A level of poetic consciousness is required to navigate this new world and at times hopeless landscape.

"Orpheus was a poet, a prophet and a musician in Greek mythology who, at the end of his life, worshipped no god but the sun. For these images, I wanted Orpheus to be a woman who is glistening, oracle-like, asleep on a dark sandscape. The viewer is invited to embrace their own mortality and energy for change simultaneously. To dare to be one's own illumination—like a transient point of light in a night sky."







BEFORE THE FALL, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





WHERE DREAMS INHABIT, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





ASTRA, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





THE NEXT WORLD, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





ARCADIA, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





ORPHEUS, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





ASTRA DREAMING, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





DEEP HOURS, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





LITTLE KINGDOM, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





WONDERFUL ILLUSION, 2021  
Archival pigment print on fibre rag  
Edition of 8 + 2AP





ORPHEUS (MOVING IMAGE), 2021  
Single channel video  
3 minutes 25 seconds  
Edition of 3

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## PRICE LIST

### XXL

Image size 120cm x 180cm

Framed size 125cm x 185cm

Unframed \$5500

Framed \$7000

### XL

Image size 100cm x 150cm

Framed Size 105cm x 155cm

Unframed \$4100

Framed \$5300

### LARGE

Image size 68 x 102cm

Framed size 71cm x 105cm

Unframed \$2800

Framed \$3600

### MEDIUM

Image size 50cm x 75cm

Framed Size 53cm x 78cm

Unframed \$1800

Framed \$2250

### MOVING IMAGE

Price on application

*NOTE: Archival pigment print on fibre rag paper is mounted onto acid-free backing and framed to edge of image with black woodgrain frame, black spacer and UltraVue clear view glass.*





CURATORIAL+CO.

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits,  
the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.  
We pay our respects to their Elders past, present and emerging.