

Offering a nuanced mix of hope and despair, promise and foreboding, ORPHEUS is a series of photographic vignettes created during a Melbourne lockdown reprieve in mid-2021. While invoking a sense of entrapment, this series invites the viewer to move beyond the darkness and towards the light. Flowers emerging out of darkness, reminiscent of the Dutch masterpieces of the 17th century, are a reminder of the transitory nature of life. Floating alongside the blossoms are jewel-like creatures and shells, dramatically shrouded by golden nets and sheets of suffocating cellophane. Elaborately constructed underwater using shells, fish and flowers, the striking objects emerge from a dark waterscape, to create other-worldly ethereal visuals. Says Waters: "We are living through an age where our lens on the world must constantly shift and refocus as new ideas, crises, social movements and the natural environment rapidly change. A level of poetic consciousness is required to navigate this new world and at times hopeless landscape. "Orpheus was a poet, a prophet and a musician in Greek mythology who, at the end of his life, worshipped no god but the sun. For these images, I wanted Orpheus to be a woman who is glistening, oracle-like, asleep on a dark sandscape. The viewer is invited to embrace their own mortality and energy for change simultaneously. To dare to be one's own illumination—like a transient point of light in a night sky."



BEFORE THE FALL, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP



WHERE DREAMS INHABIT, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP



ASTRA, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP

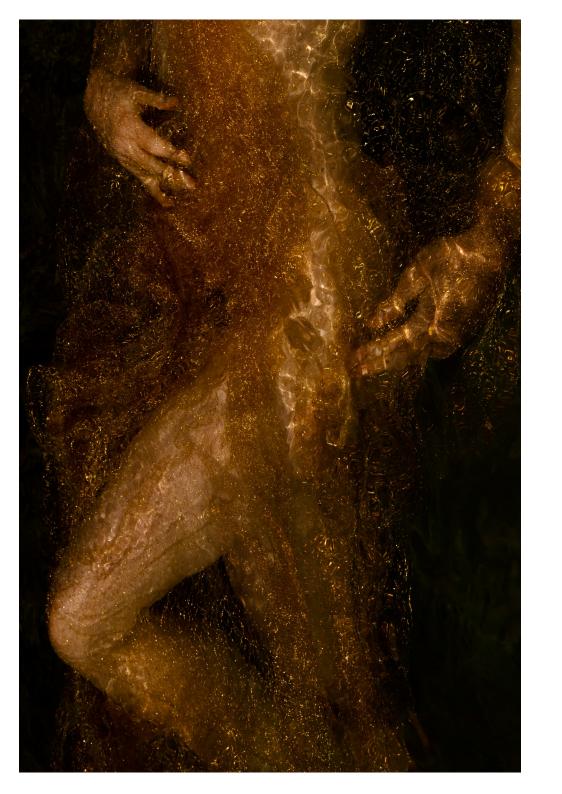


THE NEXT WORLD, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP





ORPHEUS, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP



ASTRA DREAMING, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP



DEEP HOURS, 2021 Archival pigment print on fibre rag Edition of 8 + 2AP













ORPHEUS (MOVING IMAGE), 2021 Single channel video 3 minutes 25 seconds Edition of 3



PRICE LIST

XXL

Image size 120cm x 180cm Framed size 125cm x 185cm Unframed \$5500 Framed \$7000

XL

Image size 100cm x 150cm Framed Size 105cm x 155cm Unframed \$4100 Framed \$5300

LARGE

Image size 68 x 102cm Framed size 71cm x 105cm Unframed \$2800 Framed \$3600

MEDIUM

Image size 50cm x 75cm
Framed Size 53cm x 78cm
Unframed \$1800
Framed \$2250

MOVING IMAGE Price on application

NOTE: Archival pigment print on fibre rag paper is mounted onto acid-free backing and framed to edge of image with black woodgrain frame, black spacer and UltraVue clear view glass.





ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.