



CURATORIAL+CO.

**MELISSA BOUGHEY**

DESTINATION UNKNOWN

25 MAY - 4 JUNE 2022



“

The painting process is not dissimilar to the road trip,  
and must be met with a sense of adventure, curiosity and wonder.

In each instance the destination is not a given, so tangents must be explored,  
and paths taken that lead you somewhere unexpected.

In this series of works I had ideas about exploring my backyard and further afield;  
day trips and over-nighters. However, with the constraints that manifested in 2022,  
I had to delve into my own sense of self and appreciate what was close to hand.  
On the farm in which I have spent most of my adult years we overlook a wetlands area.

It is ever-present—the light, moods, reflections—change both by the season,  
and by the minute.

My springboard to new works was to start at home base and to go from there.  
Accessible places that I could easily return to. More exciting places called to me  
but I had to sit with this notion and let it reveal itself to me.  
I am drawn to these coastal heathlands, inlet, estuary and wetlands on my doorstep.

Small sketches reminded me about form; on-site works allowed  
me to soak in the atmosphere. In the studio I had to trust the process;  
that I had within me whatever the work needed to progress.

On the canvas I wanted to incorporate a variety of texture, speed, transparency and  
opaqueness. To shift in gear between calm and meditative,  
and physical and robust. Some works revealed themselves to me gently,  
others took me to the edge and back.

Without an endpoint in mind, the destination was unknown.  
And this was quite liberating.

”

~ *Melissa Boughey, May 2022*



*Along the Shoreline (in the littoral zone), 2022*  
Oil + wax medium on canvas  
90cm x 150cm  
Framed in oak  
\$5800





*Changing Mood Paperbark Wetlands (reflection), 2022*  
Oil + beeswax on canvas  
120cm x 150cm  
Framed in oak  
\$7750





*Coastal Heath (Inlet Kordabup)*, 2022  
Oil + beeswax on canvas  
135cm x 110cm  
Framed in oak  
\$6500





*Fractured Parts (shift in gear)*, 2022  
Oil + wax medium on canvas  
90cm x 150cm  
Framed in oak  
\$5800





*Swamp Haven (through the undergrowth)*, 2022  
Mixed media on 300gsm Arches paper  
114cm x 150cm | Framed size 127cm x 173cm  
Framed in oak with Perspex  
\$5800





*Imprint (granite to paperbark), 2022*  
Mixed media on 300gsm Arches paper  
114cm x 150cm | Framed size 127cm x 173cm  
Framed in oak with Perspex  
\$5800





*Inlet to Headland (Kordabup, where the osprey nests), 2022*  
Oil + wax medium on canvas  
135cm x 110cm  
Framed in oak  
\$6500





*Studio to Wetlands (hold onto that feeling)*, 2022  
Oil + wax medium on canvas  
40cm x 120cm  
Framed in oak  
\$2800





*Imprint (after fires)*, 2022  
Mixed media on 300gsm Arches paper  
114cm x 150cm | Framed size 127cm x 173cm  
Framed in oak with Perspex  
\$5800





*Passage to Channel (with notes to self)*, 2022  
Oil + wax medium on canvas  
90cm x 150cm  
Framed in oak  
\$5800





*Shifting View Under the Loquat Tree, 2022*  
Oil + wax medium on canvas  
120cm x 150cm  
Framed in oak  
\$7750





*Side Mirror (shift in perspective)*, 2022  
Oil + wax medium on canvas  
90cm x 150cm  
Framed in oak  
\$5800





*Studio to Wetlands (pink gum tree)*, 2022  
Oil + wax medium on canvas  
40cm x 120cm  
Framed in oak  
\$2800





*Images: Bo Wong*



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.