

KATE BANAZI



SOFT LANDING



CURATORIAL+CO.

13-23 JULY CURATORIALANDCO.COM

KATE BANAZI

If we opened people up, we'd find landscapes.

~ Agnes Varda

My experience of the past few years, isolated from my family and especially my son, thousands of kilometres away yet immediately accessible through a camera, has amplified my feelings of disconnection with a veil, filtering the information and nuance of my interactions with them.

Many of these pieces are portraits, screen-grabbed and deconstructed then reassembled as glitched topography glimpsed briefly through windows and apertures, screens and cameras, some muted and obscured
some crisp but textured.

I've long been interested in what would normally be rejected as imperfect or imprecise, to instead be embraced and included. Graphic motifs extracted from drawings of bodies and machines are repeated and layered,
codes that tie us together.

KATE BANAZI ~ JULY 2022

SOFT LANDING



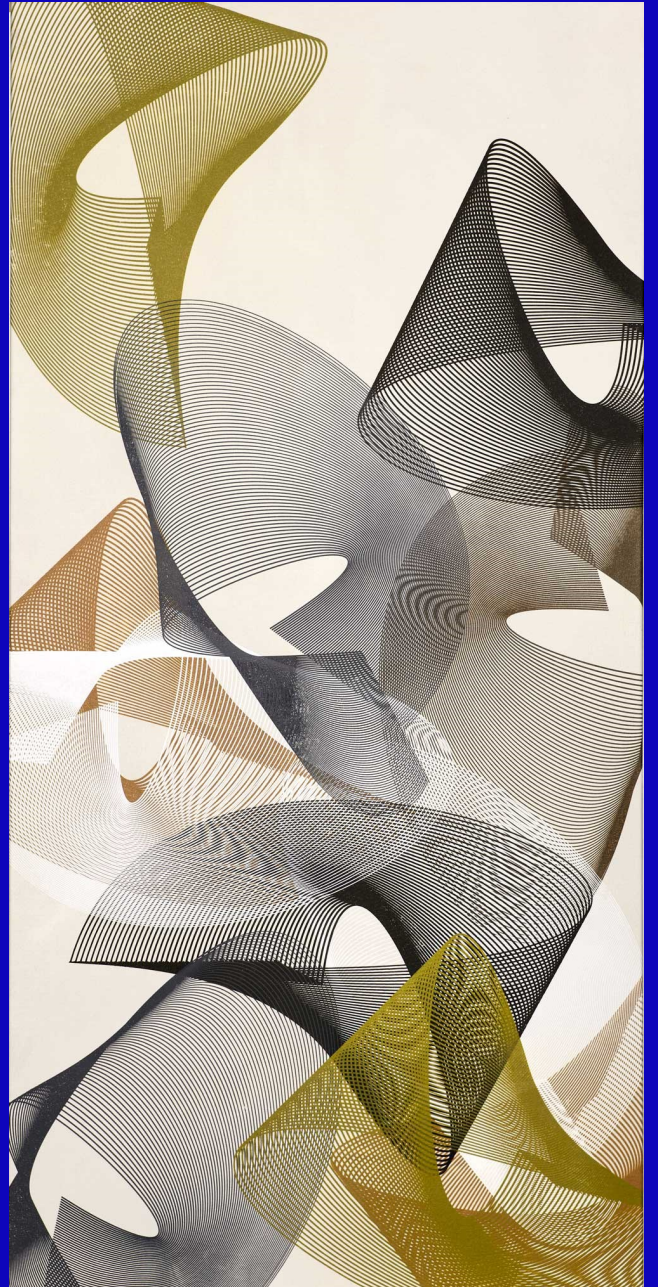
History Repeating Night
Acrylic, pencil + silkscreen on canvas
150cm x 150cm
Unframed
\$9000

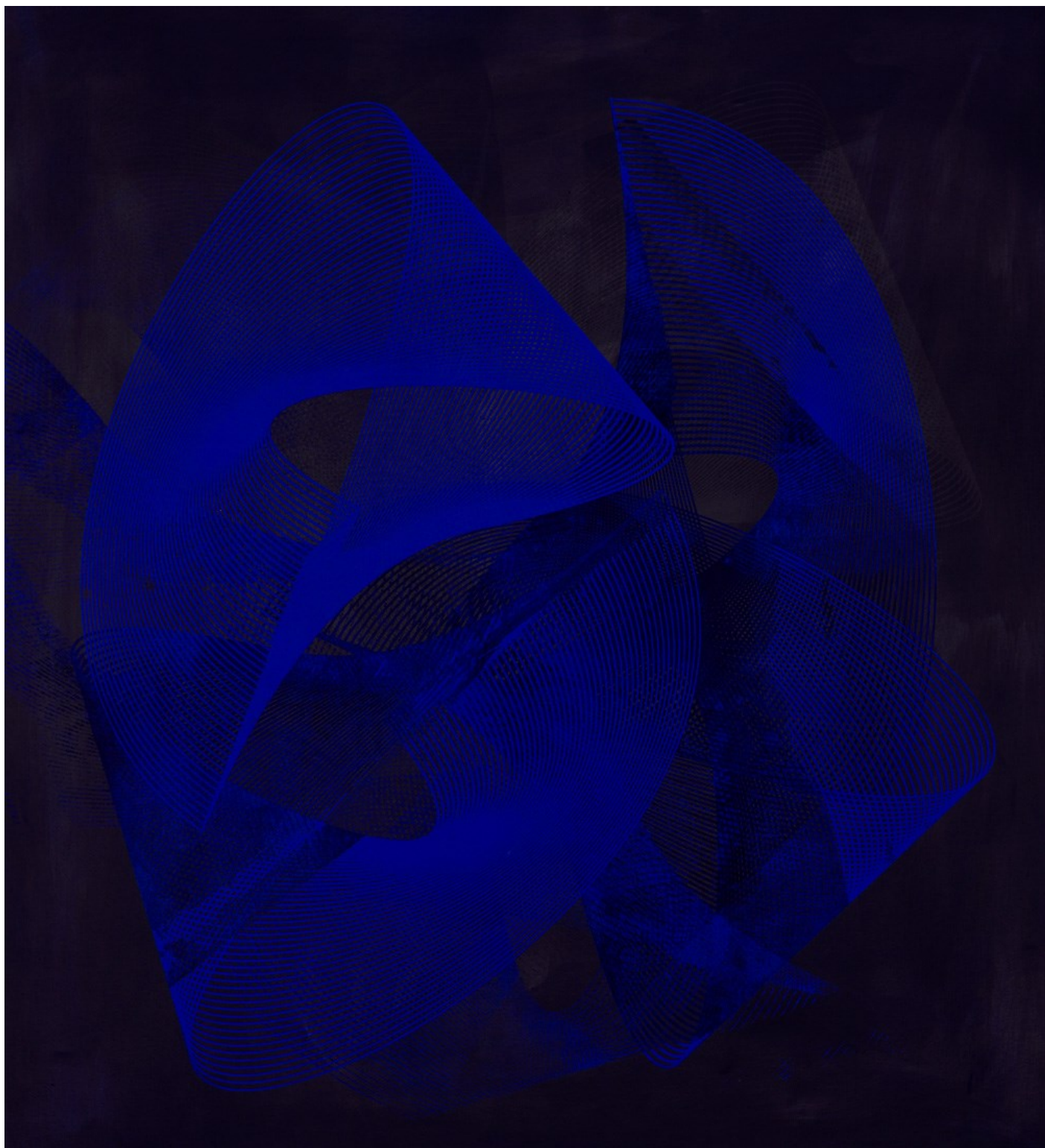


Doorway Time Soft Burr
Acrylic, pencil + silkscreen on canvas
195cm x 96cm
Framed in raw Tasmanian oak
\$8500



Doorway Unbound Soft Burr
Acrylic, pencil + silkscreen on canvas
195cm x 96cm
Framed in raw Tasmanian oak
\$8500





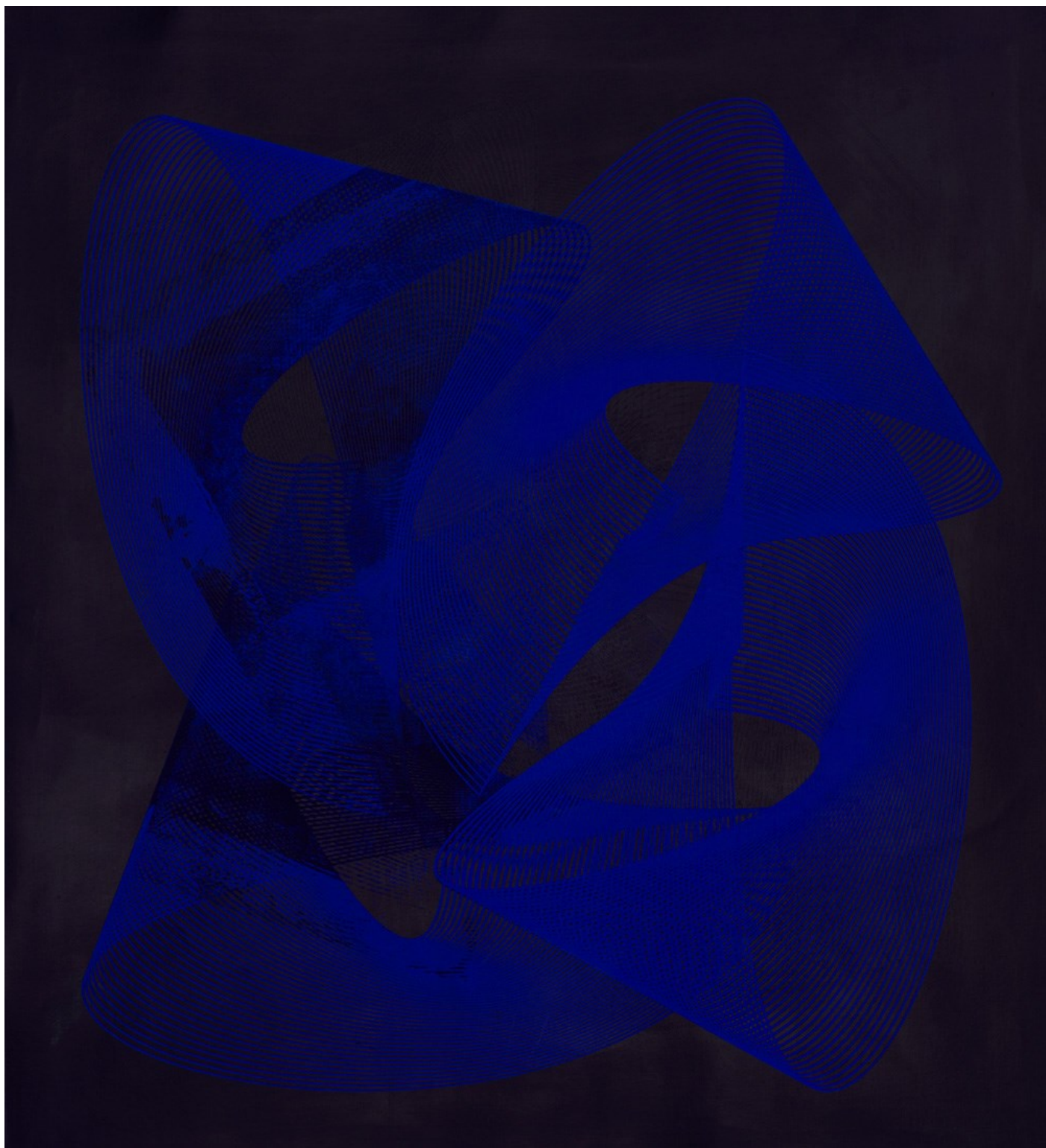
Routes Back to You That Way

Acrylic, pencil pigment + silkscreen on linen

121cm x 111cm

Framed in black woodgrain

\$6000



Routes Back to You This Way

Acrylic, pencil pigment + silkscreen on linen

121cm x 111cm

Framed in black woodgrain

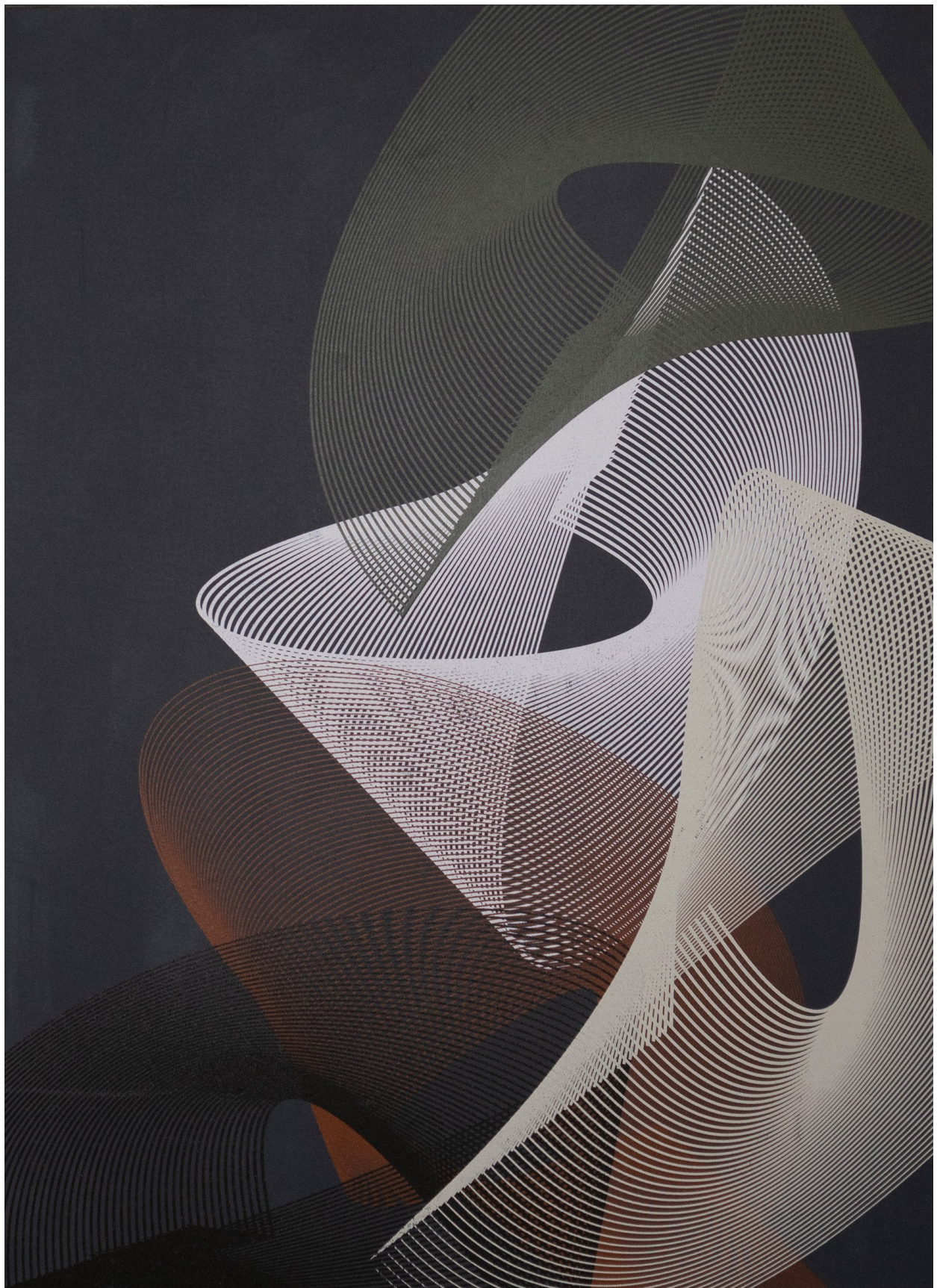
\$6000



Seasonal Skin Quiet Storm
Acrylic, pencil + silkscreen on canvas
123cm x 90cm
Framed in raw Tasmanian oak
\$5500

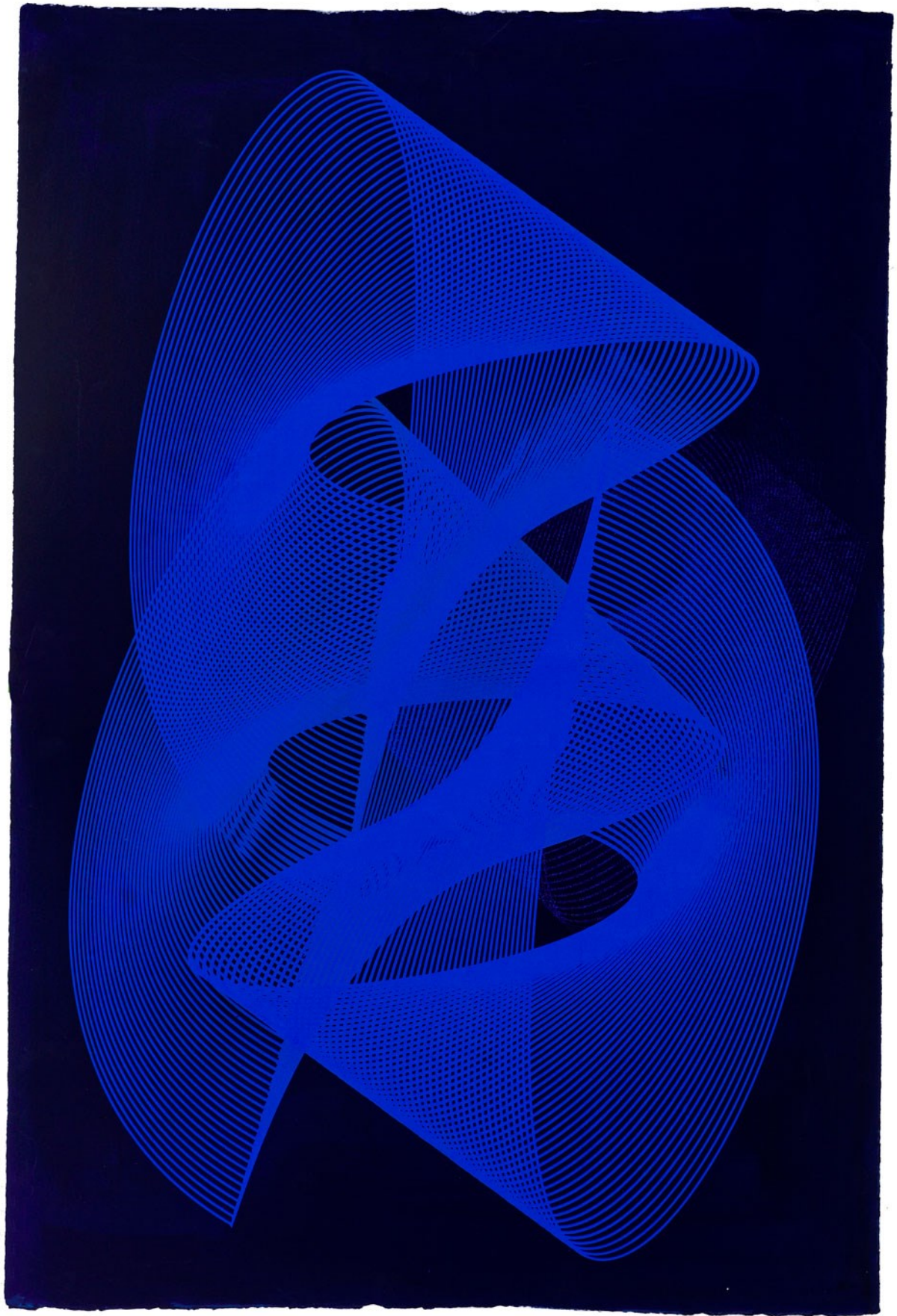


Seasonal Skin Soft Gloaming
Acrylic, pencil + silkscreen on canvas
123cm x 90cm
Framed in raw Tasmanian oak
\$5500



Seasonal Skin Sweet Chiz
Acrylic, pencil + silkscreen on canvas
123cm x 90cm
Framed in raw Tasmanian oak
\$5500





Blue Bite

Acrylic + silkscreen on Hahnemuhle paper

132cm x 92cm

Framed in black woodgrain + UV glass

\$4200



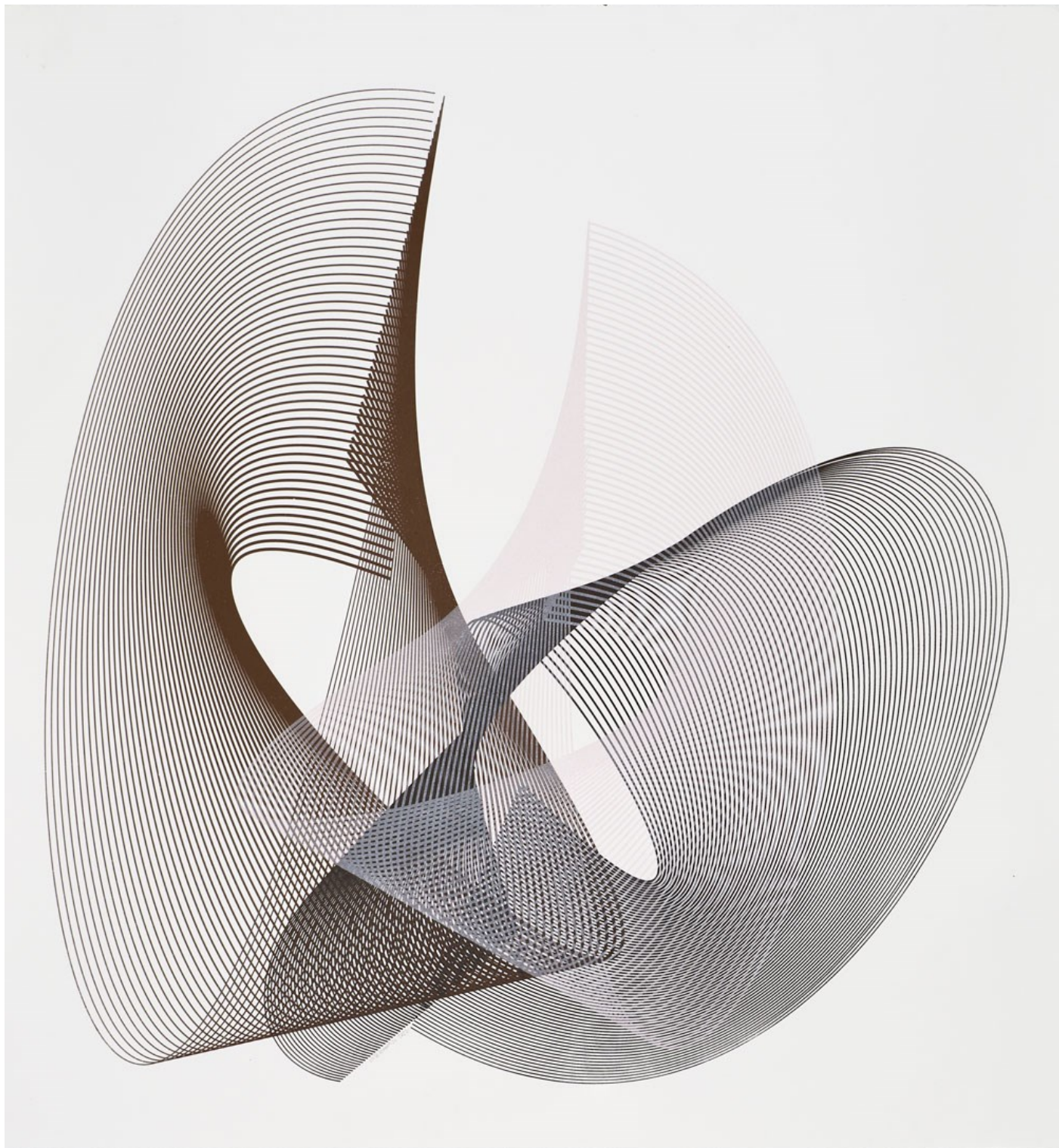
Signals Noise 5
 Acrylic, pencil + silkscreen on canvas
 65cm x 55cm
 Framed in black woodgrain
 \$1900



Signals Noise 7
 Acrylic, pencil + silkscreen on canvas
 65cm x 55cm
 Framed in black woodgrain
 \$1900



Signals Noise 6
 Acrylic, pencil + silkscreen on canvas
 65cm x 55cm
 Framed in black woodgrain
 \$1900



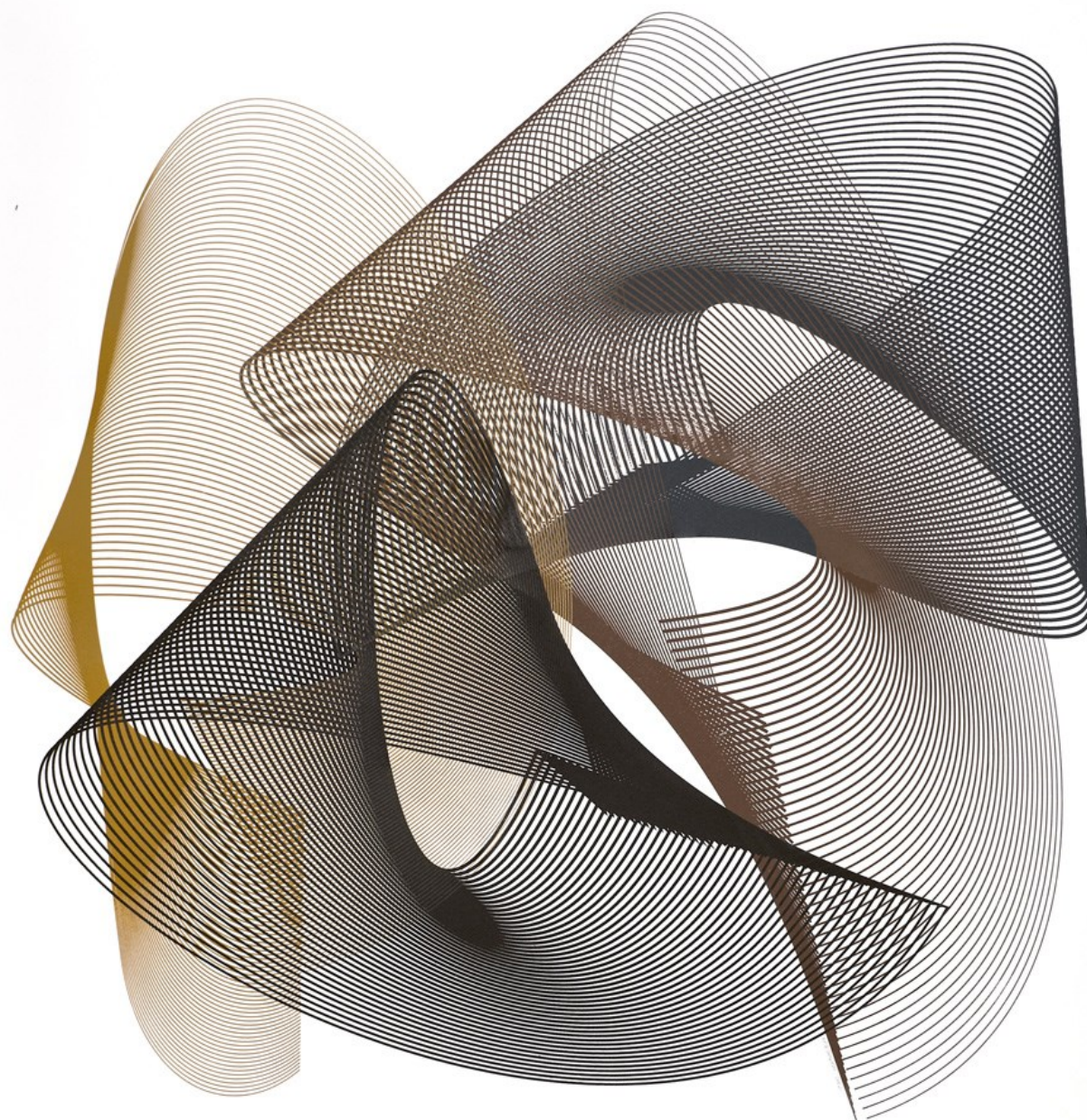
New Typography Balance

Silkscreen ink + pencil on Velin BFK Rives

120cm x 118cm

Framed in raw Tasmanian oak + UV70 Ultra Clear glass

\$4200



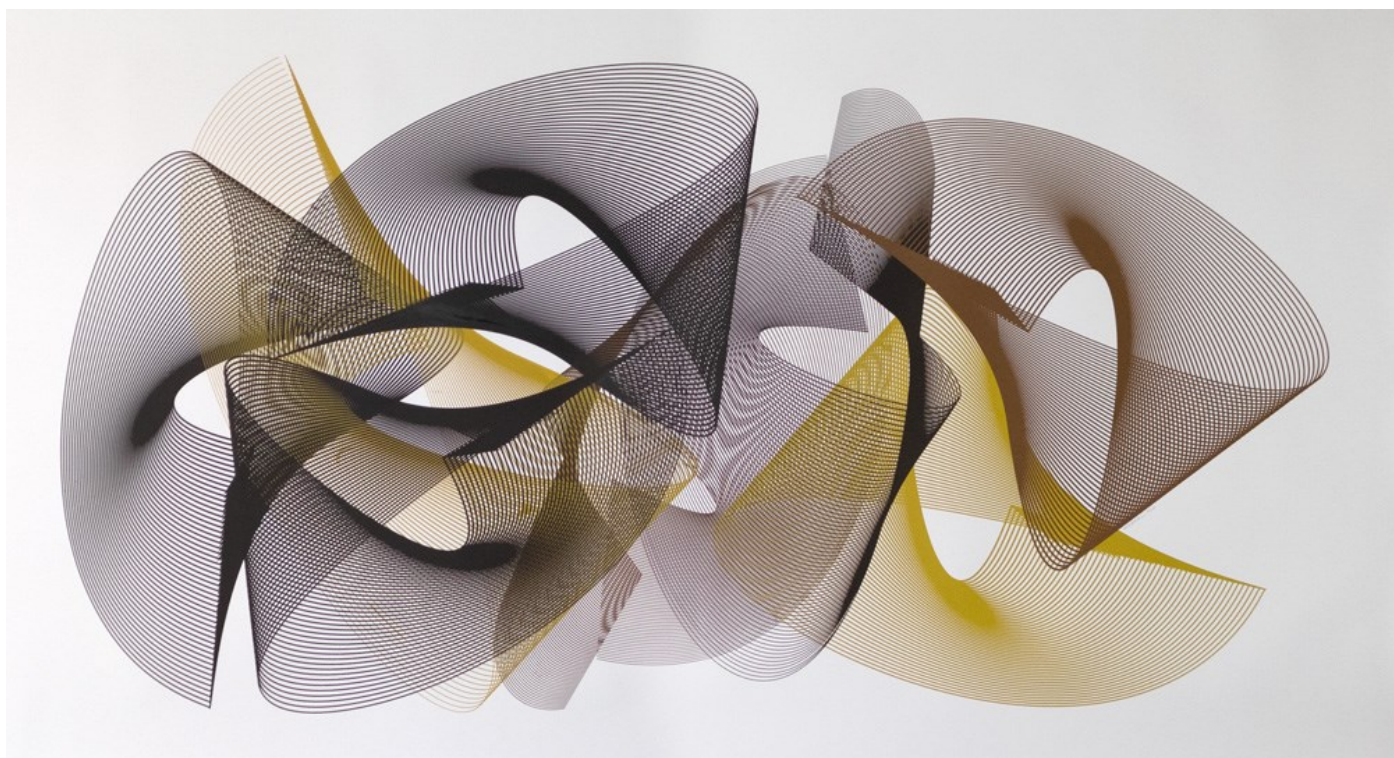
New Typography Constellations

Silkscreen ink + pencil on Velin BFK Rives

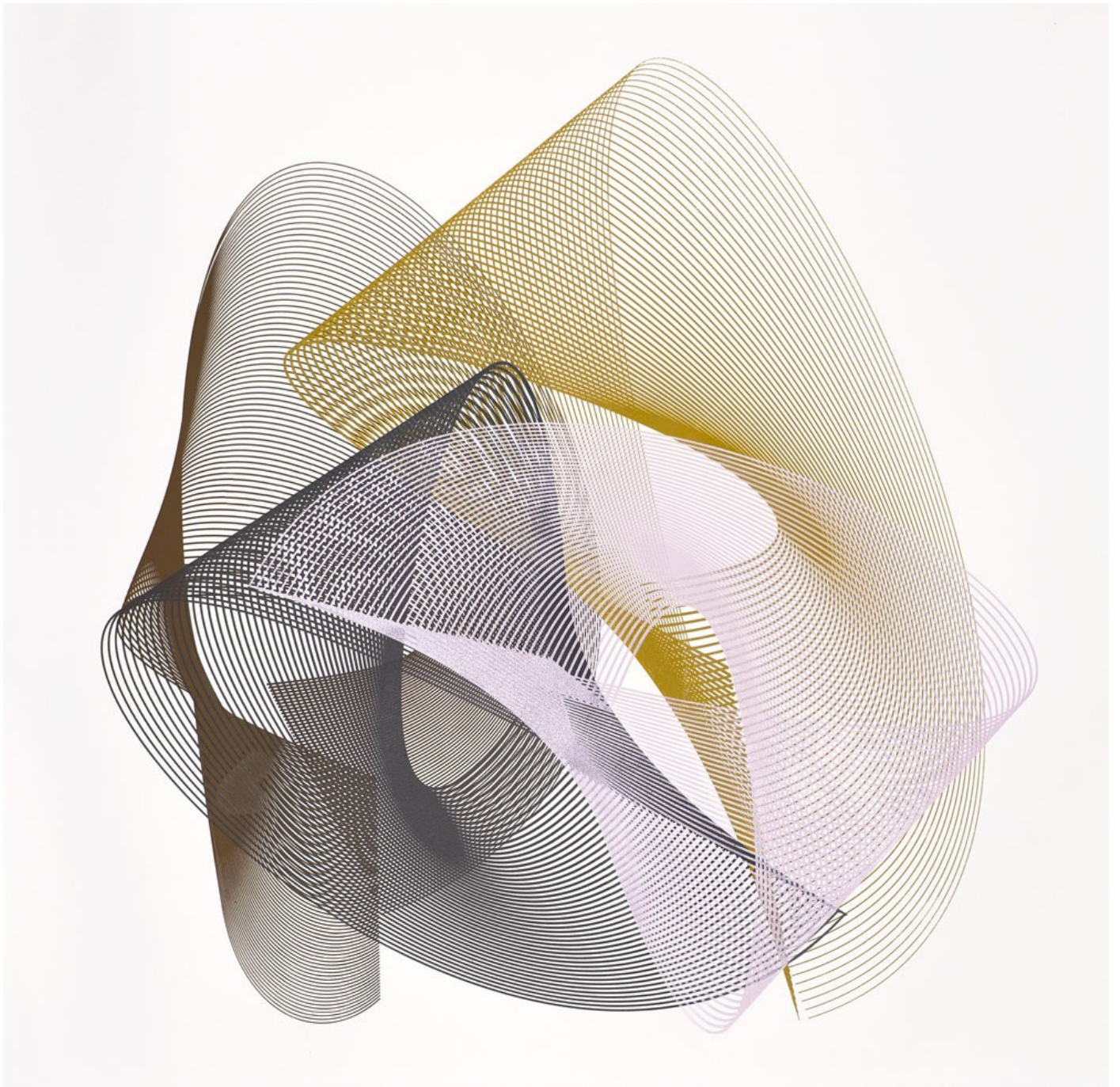
120cm x 120cm

Framed in raw Tasmanian oak + UV70 Ultra Clear glass

\$4200



Constantly Rearranging Myself
Silkscreen ink + pencil on Velin BFK Rives
120cm x 219cm
Framed in raw Tasmanian oak + Perspex
\$9800



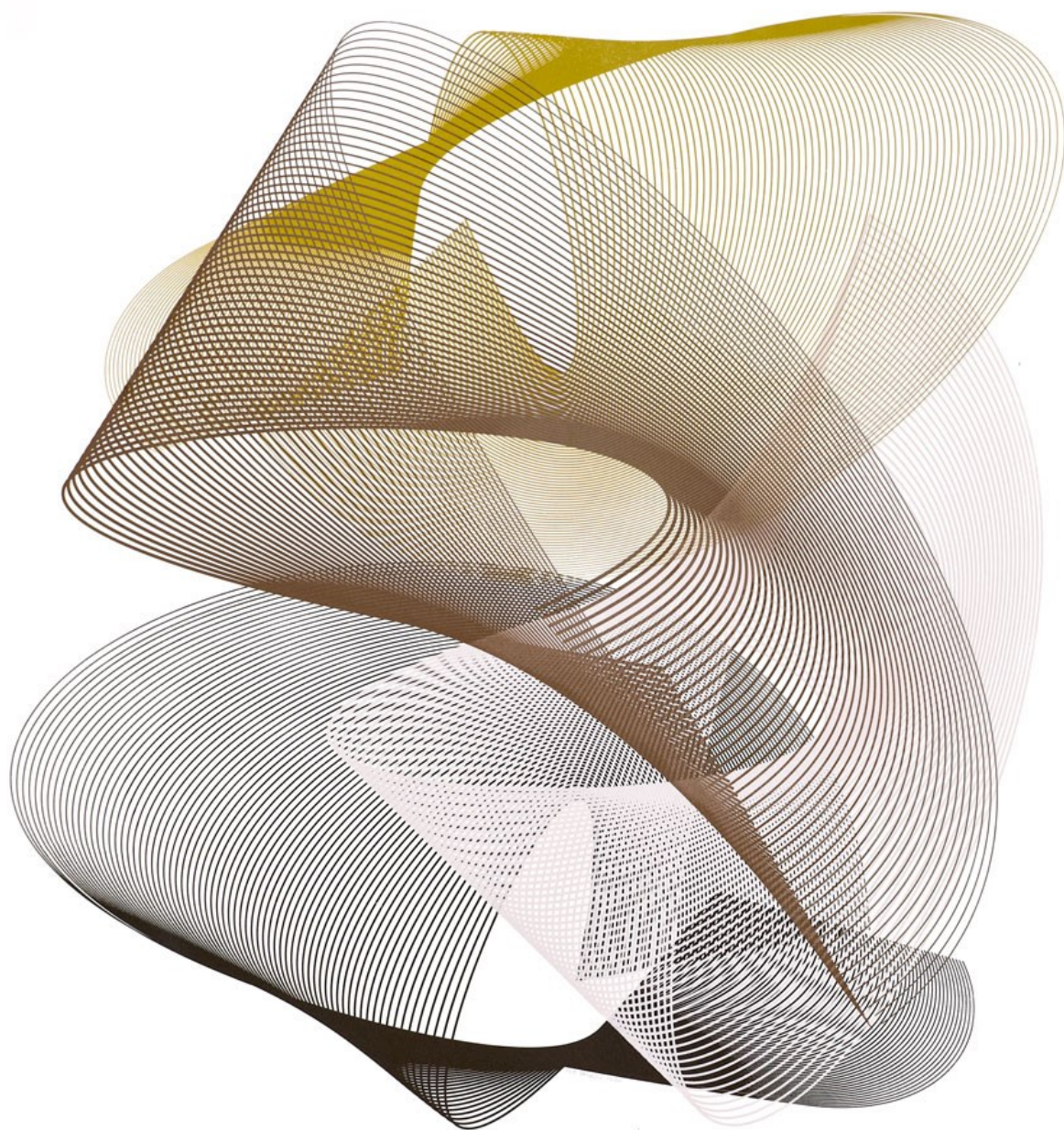
New Typography Reassembled

Silkscreen ink + pencil on Velin BFK Rives

120cm x 120cm

Framed in raw Tasmanian oak + UV70 Ultra Clear glass

\$4200



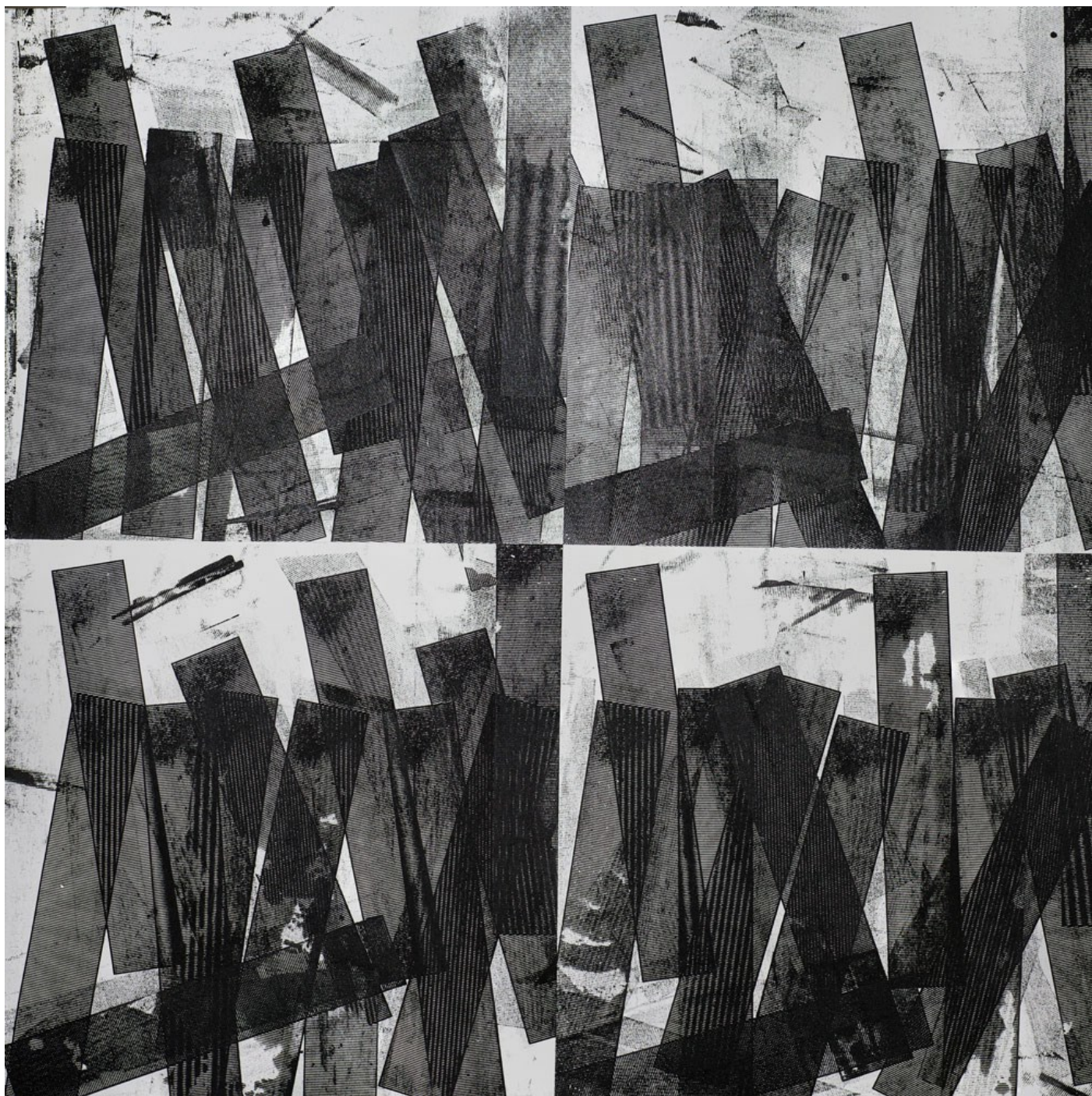
New Typography Tender Quest

Silkscreen ink + pencil on Velin BFK Rives

120cm x 120cm

Framed in raw Tasmanian oak + UV70 Ultra Clear glass

\$4200



History Repeating Day
Acrylic, pencil + silkscreen on canvas
150cm x 150cm
Unframed
\$9000



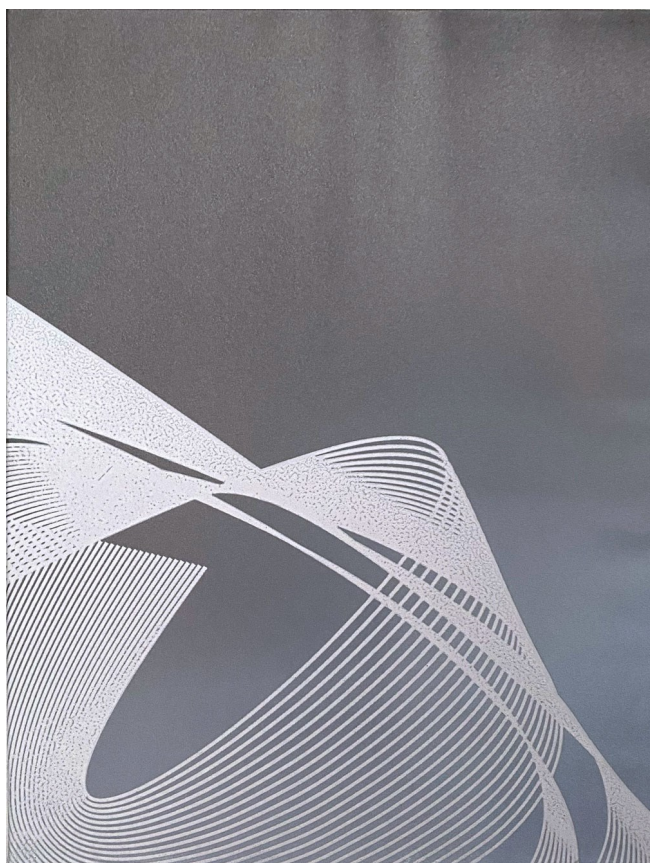
Solo

Acrylic + silkscreen on Hahnemuhle paper

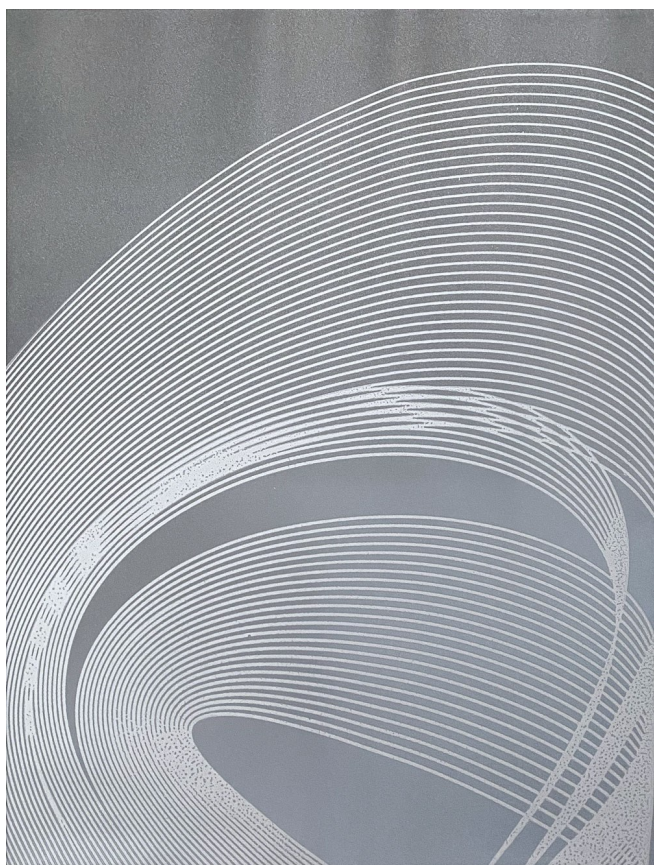
132cm x 92cm

Framed in raw Tasmanian oak + UV70 Ultra Clear glass

\$4200



Continuous Signal 1
Silkscreen on light reflective fabric
40cm x 30cm
(Shown with and without flash photography)
\$900



Continuous Signal 2
Silkscreen on light reflective fabric
40cm x 30cm
(Shown with and without flash photography)
\$900



Continuous Signal 3
Silkscreen on light reflective fabric
40cm x 30cm
(Shown with and without flash photography)
\$900



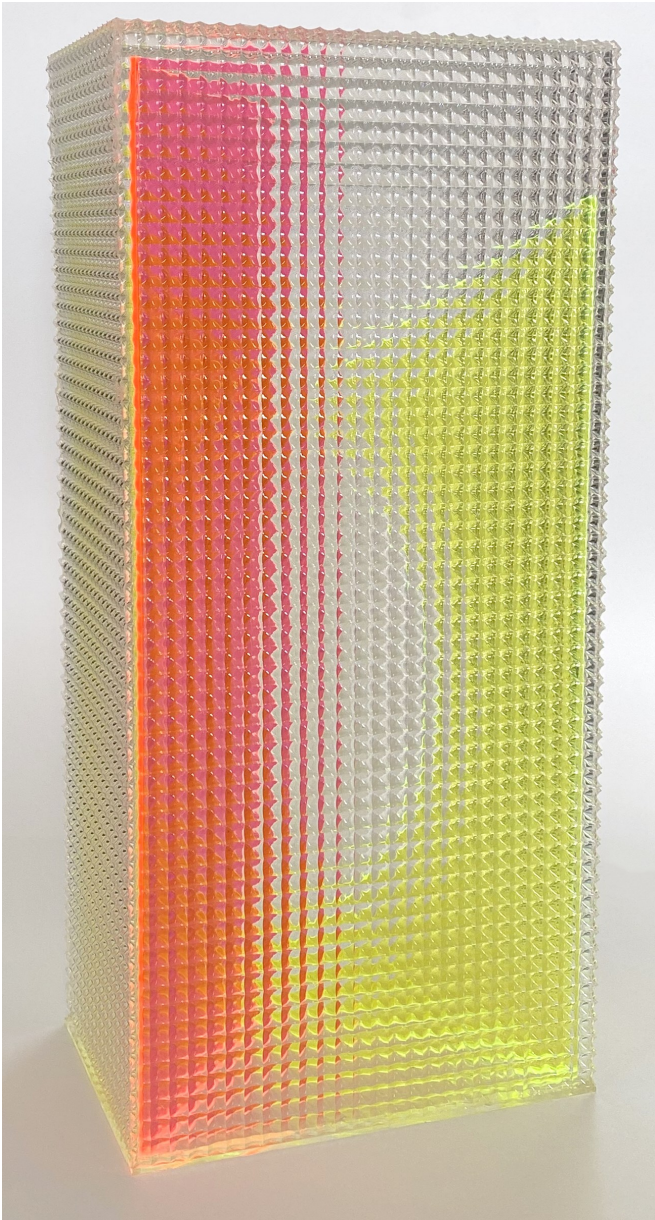
Orbital

Acrylic + silkscreen on Hahnemuhle paper

132cm x 92cm

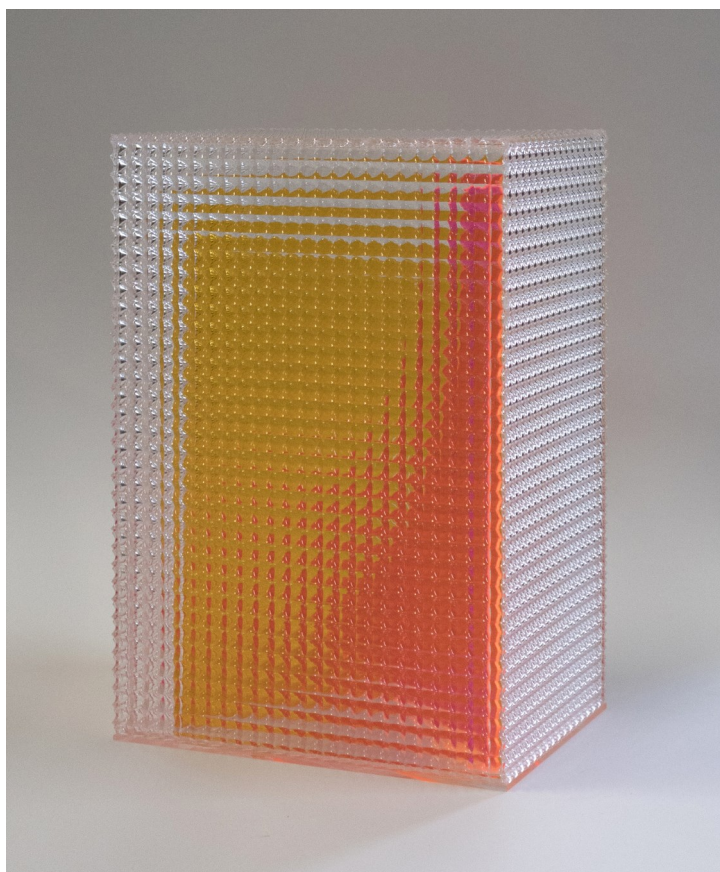
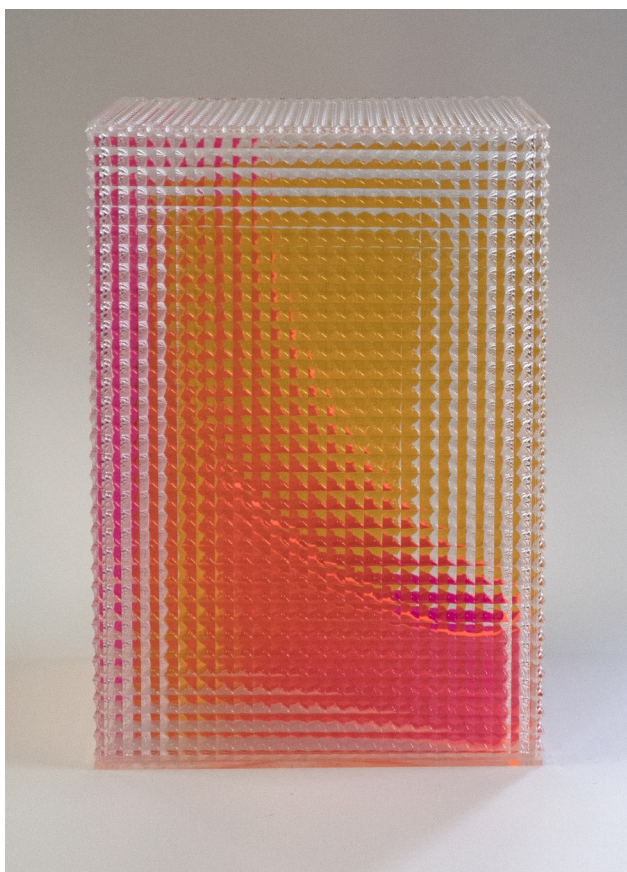
Framed in black wood grain + UV70 Ultra Clear glass

\$4200



Relic 4

Fluorescent reclaimed Perspex boxed in lenticular Perspex case
54.5cm x 24.5cm x 15.5cm
\$1900



Relic 5
Fluorescent reclaimed Perspex boxed in lenticular Perspex case
33cm x 23cm x 16cm
\$1500



Soft Landing

Silkscreen on light reflective fabric, leather + metal chain

108cm x 30cm x 30cm

POA





CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR
curatorialandco.com | hello@curatorialandco.com
Studio 1, 175 Cleveland St Redfern NSW 2016
+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.