



BELINDA STREET

Kosciuszko: An Abstract Sublime

19-29 July 2023



CURATORIAL+CO.

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In 1961, American art historian Robert Rosenblum introduced the concept of “The Abstract Sublime” to characterise certain Abstract Expressionist paintings. This concept explored the intersection of abstraction and the sublime, drawing upon the historical tradition of the sublime in art and philosophy. Rosenblum argued that in contemporary art, abstraction can evoke a sense of the sublime by engaging viewers in an intense emotional and aesthetic experience. He suggested that abstract art has the potential to tap into the depths of human perception and elicit feelings of wonder, terror and awe.

Belinda Street’s new paintings evoke a sense of dynamism, movement, and emotional intensity, which are key elements associated with the sublime. The artist’s use of bold and gestural brushstrokes, combined with her mastery of colour, creates a visual experience that transcends the representational and delves into the realm of the sublime.

Kosciuszko is a recurring subject in Street’s work and finding a new way of interpreting this unique alpine landscape is central to this new series of abstract paintings. These works embody the physical, emotional and sensory experience of being in the landscape rather than depictions of an actual scene. The scale of her canvases and the gestural marks she employs invite viewers to immerse themselves in the work and become absorbed by the energetic and at times expansive nature of the compositions.

Street’s works have an immersive quality, with layers of paint and texture that evoke a sense of depth and complexity. This spatial depth, combined with the intensity of her colours, can create a sublime effect, where viewers are enveloped in an overwhelming and awe-inspiring experience. The works often convey a sense of the ineffable and the transcendent, with their emphasis on the emotional and sensory aspects of painting rather than on representational subject matter.

By focusing on the expressive potential of abstraction, Street’s paintings invite viewers to confront the mysterious and evoke a heightened state of contemplation and wonder.

Street explains: “I use marks, colour and layering to evoke not only a particular place but how I felt in that landscape. To create an abstract impression that evokes the emotions and sensory experiences that I had when I was in the landscape. Coupled with my own personal experiences I explore the complexities of memory and place.”



Exhilaration (Part 1)
Acrylic on canvas
182.7cm x 152.7cm
Framed in Tasmanian oak
\$7500



Exhilaration (Part 2)
Acrylic on canvas
182.7cm x 152.7cm
Framed in Tasmanian oak
\$7500



Exhilaration (Part 3)
Acrylic on canvas
182.7cm x 152.7cm
Framed in Tasmanian oak
\$7500



Out of Control
Acrylic on canvas
102.7cm x 152.7 cm
Framed in Tasmanian oak
\$5800



Awe and Wonder
Acrylic on canvas
102.7cm x 152.7 cm
Framed in Tasmanian oak
\$5800



Dancing with Snowgums
Acrylic on canvas
122.7cm x 122.7cm
Framed in Tasmanian oak
\$5800



Abstract Sublime 1
Acrylic on canvas
102.7cm x 152.7 cm
Framed in Tasmanian oak
\$5800



Abstract Sublime 2
Acrylic on canvas
102.7cm x 152.7 cm
Framed in Tasmanian oak
\$5800



Tracks and Shadows
Acrylic on canvas
122.7cm x 122.7cm
Framed in Tasmanian oak
\$5800



River Trail
Acrylic on canvas
122.7cm x 122.7cm
Framed in Tasmanian oak
\$5800



Fleeting
Acrylic on canvas
93.7cm x 124.7cm
Framed in Tasmanian oak
\$5000



It's Easy to be Optimistic in the Morning
Acrylic on canvas
93.7cm x 124.7cm
Framed in Tasmanian oak
\$5000



Fragments
Acrylic on canvas
92.7cm x 92.7cm
Framed in Tasmanian oak
\$3900



Peak Season 1
Acrylic on canvas
42.7cm x 42.7cm
Framed in Tasmanian oak
\$1950



Peak Season 2
Acrylic on canvas
42.7cm x 42.7cm
Framed in Tasmanian oak
\$1950



Off-track 1
Acrylic on canvas
82.7cm x 67.7cm
Framed in Tasmanian oak
\$2900



Off-track 2
Acrylic on canvas
82.7cm x 67.7cm
Framed in Tasmanian oak
\$2900



By the River
Acrylic on canvas
93.7cm x 124.7cm
Framed in Tasmanian oak
\$5000



Front Valley
Acrylic on canvas
93.7cm x 124.7cm
Framed in Tasmanian oak
\$5000



Remembering (Green)
 Acrylic on board
 43.3cm x 33.2cm
 Framed in Tasmanian oak
 \$1350



Remembering (Blue)
 Acrylic on board
 43.3cm x 33.2cm
 Framed in Tasmanian oak
 \$1350



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.