

## MIM FLUHRER

## IN ESSENCE: HONEY MILK & THE NIGHT MOTH

In Essence: Honey Milk & The Night Moth is Mim Fluhrer's debut exhibition with Curatorial+Co.

Fluhrer presents a collection of vibrant oil paintings which encapsulate the cherished and unseen moments that take place amongst the hustle and bustle of our lives.

Each artwork begins with a little nudge from nature: the sound of the butcher bird on the windowsill, the royal display of the burgundy amaranth flower as it sprouts in every vegetable bed and beyond. Also emanating our mode of humanness, Fluhrer draws from the prevailing patterns of human behaviour and experience: a sleeping child, the pain of a saddened heart, a connection to an ancestor deep in our past. Once pigment breaks the surface of the canvas, a spontaneous dance unfolds between brush and paint and an invitation is extended. An invitation to pause and connect with the silent contentment of those precious hidden moments.

Her little cub bringing her into the new day with magic of life in every giggle.

She makes her coffee, a daily ritual of presence and satisfaction.

Bird song and a flamed filled sky awakens with the rest of the world.

A woman wakes before the sun.

A drive to the emerald river, the mountains sound their voice of protection.

A single white cloud bobs in the blue, blue sky.

It is only 9am and there are already summons for a score of paintings.





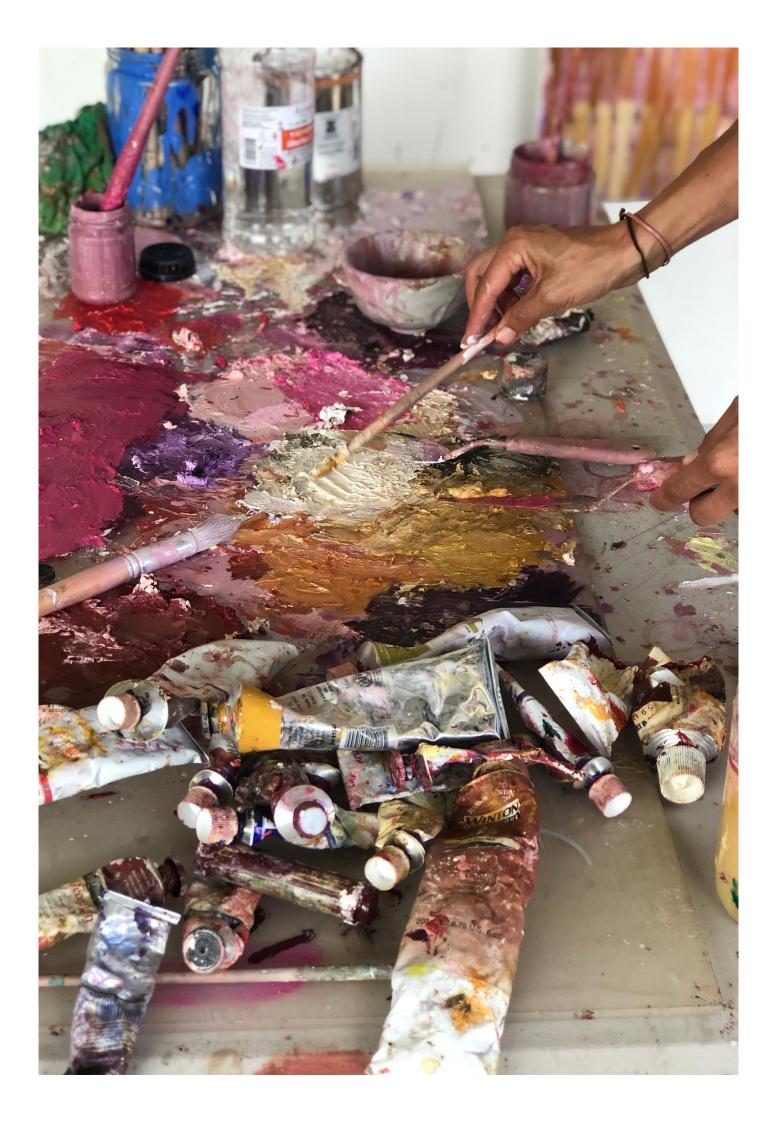


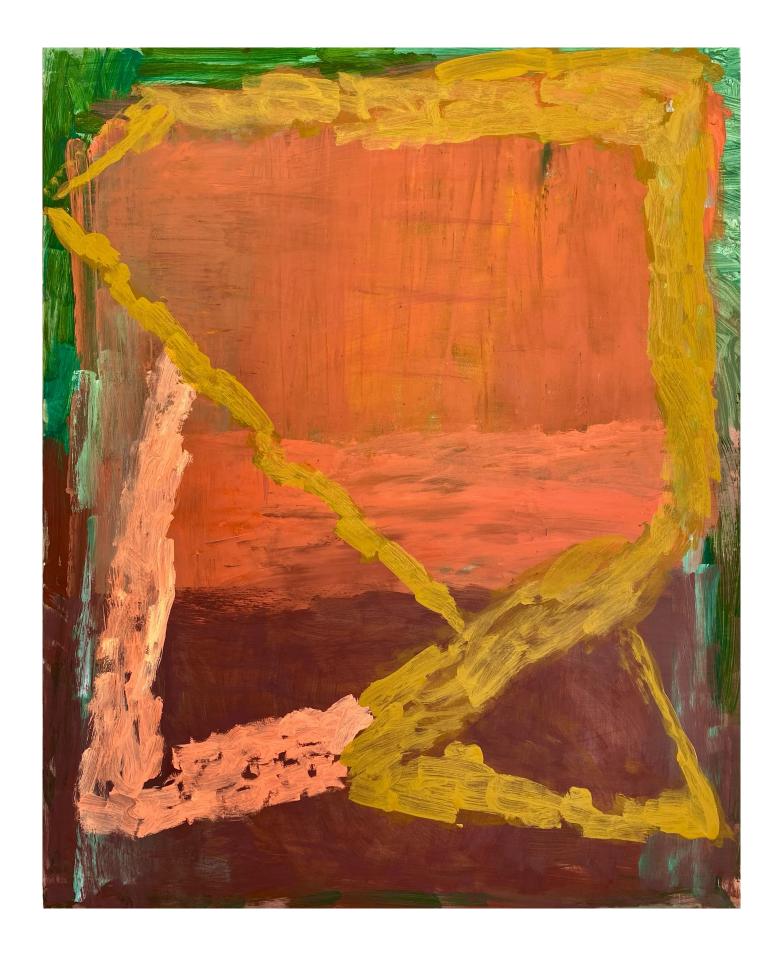










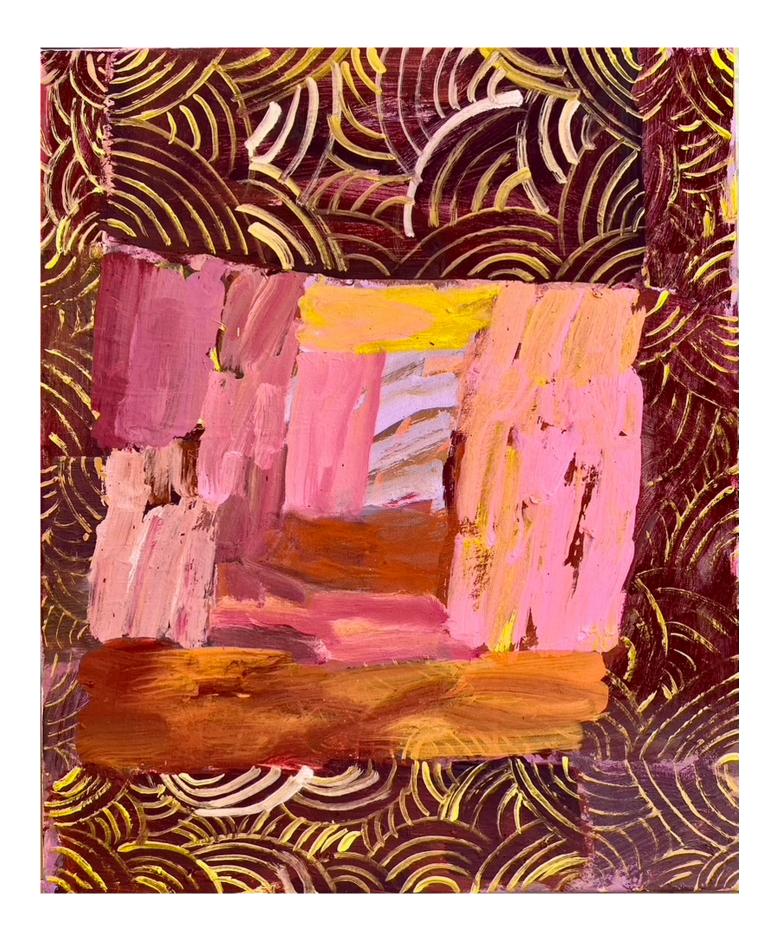


Mana
Oil on canvas
104cm x 84cm
Framed in Tasmanian oak
\$2800

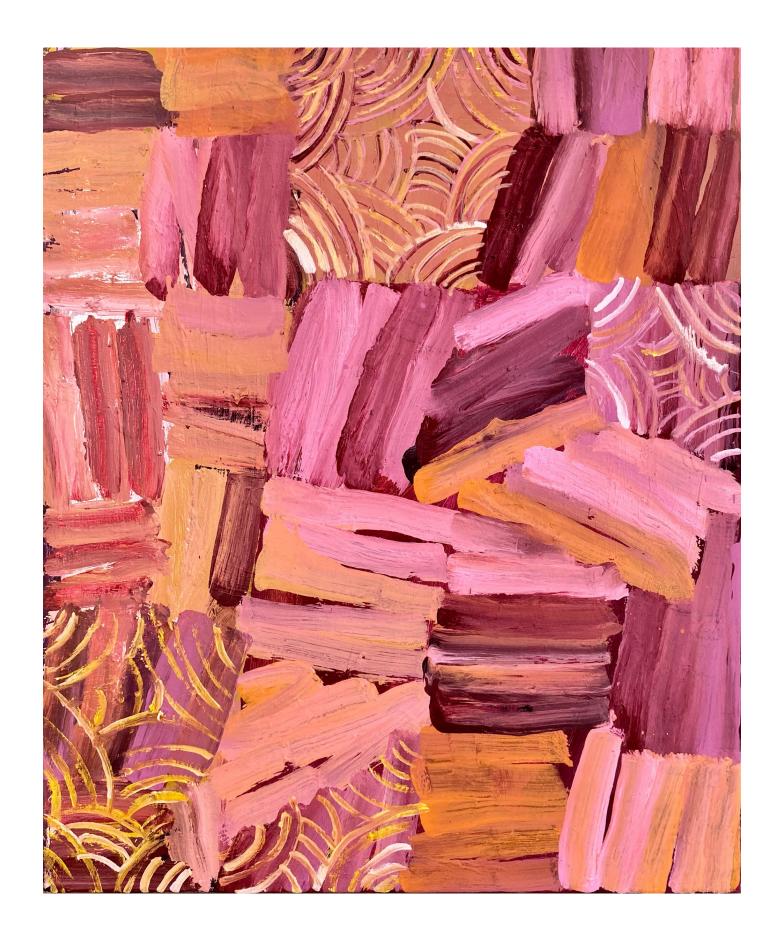








Held
Oil on canvas
64cm x 53cm
Framed in Tasmanian oak
\$1900



Family Weave
Oil on canvas
64cm x 53cm
Framed in Tasmanian oak
\$1900









ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.