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R. M. WILLIAMS

EST. 1932, AUSTRALIA

FEATURE ARTIST

ASH HOLMES



Photo: Alisha Gore

Ash Holmes (she/her, born 1994) is a self-taught Sydney/Eora-based artist. Drawing on colour psychology and her environment, Holmes' practice on Guringai land, on Sydney's Northern Beaches, is an ever-evolving source of inspiration in her abstract paintings.

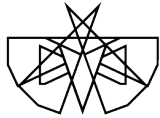
Creativity runs in her blood. As a fourth-generation artist, Holmes practises across large canvases with acrylic and oil paint. The texture is built through gestural mark-making to imprint the canvas, eluding a sense of time and place. Holmes encompasses her research in colour psychology to give the works a sensory effect - the harmonious tones of the environment connect her audience to the landscape she creates within.

In 2021, Holmes was selected as the resident artist for the Harbord Hotel, and has been a Mosman Prize finalist, a Lloyd Rees Memorial Award finalist and a Combat Prize finalist.

Ash Holmes' works are available through Curatorial+Co. Art Gallery + Consultancy, Sydney. curatorialandco.com @curatorialandco



Please scan for enquiries and purchases











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	<p><i>Clouds of Gold</i> Oil, acrylic on canvas 192cm x 152cm Framed in Tasmanian oak \$7400</p>		<p><i>Space Between</i> Oil, acrylic on canvas 192cm x 152cm Framed in Tasmanian oak \$7400</p>
	<p><i>Autumn Morning</i> Oil, acrylic on canvas 192cm x 72cm Framed in Tasmanian oak \$3600</p>		<p><i>Cove At Dusk</i> Oil, acrylic on canvas 192cm x 182cm Framed in Tasmanian oak \$7800</p>
	<p><i>Rocky River</i> 162cm x 132cm Oil, acrylic on linen Framed in Tasmanian oak \$6200</p>		<p><i>Tides Intertwined #5</i> Oil, acrylic on canvas. 142cm x 102cm Framed in Tasmanian oak \$5400</p>
	<p><i>Tides Intertwined #6</i> Oil, acrylic on canvas 142cm x 102cm Framed in Tasmanian oak \$5400</p>		<p><i>Nature In Synchronicity</i> Oil, acrylic on linen, partially created in Japan at Saruya A.I.R. 180cm x 110cm Six-panel piece, framed as one structure. Framed in Tasmanian oak \$5900</p>