

ANA YOUNG

1-18 MAY 2024



CURATORIAL+CO.

All the Silences

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Ana Young's solo exhibition, *All the Silences*, is a revisiting of her empirical experience, choosing to address her preoccupation with the increasingly frenetic and, at times, uncontrollable environment we are forced to encounter in our daily lives.

Our disengagement with the noise and structure imposed on us is almost beyond escape.

As a counter-reaction, Ana draws upon stilled moments from her experience in the Australian bush where time is held and delayed. This series creates a place to gather, breathe and slowly walk through moments of silence found within the artwork.

Ana records the personal experience of place and time, or the 'outside world', through *en plein air* gouache sketches. She later returns to the studio, her 'inside world', faced with the challenge of recreating an ephemeral experience on a two-dimensional surface.

Timelessness and silence enter these paintings through the application of continuous, layered brushwork, with tonal shifts and marks that add or omit information until the painting reaches its natural arrival point.

Says Ana of her works:

"Increasingly I question the role of landscape; a series of rooms, boundaries, divisions and extensions framed by the verticality and indestructible upward direction of trees, the weight and length of waterways as planes, regulated by natural phenomena, tidal movements and the calligraphic patterns above and below their moving course. Sounds break through the silence and become musical adding to the composition of the works."

Ana's paintings are created from landscapes but are not mimetic representations of them.

Rather they represent sensorial experiences from her initial encounters with the natural world. Her complex layered abstractions create the illusion of this experience by emulating her response to sounds, light, space and time. Ana aims to "create a compilation of spaces entered and sounds remembered in a particular moment".

The illusion of her experience is communicated through her unique brushwork and layering which expand to the edge of the canvas, leading the viewer beyond the framework of the painting and enlarging the space they inhabit. This 'reading' of the painting involves the process of simultaneously entering and exiting when viewing the work. Ana's powerful approach to abstraction offers a space to explore an interior; it exposes an internal monologue, a world of decisions and possibilities that the viewer does not see – a new and personal language.



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River Calligraphy, 2024

Acrylic on polycotton

143 x 193 cm

\$ 8,500

Framed



River Sounds Morning, 2024

Acrylic on polycotton

183 x 123 cm

\$ 7,200

Framed



River Sounds Evening, 2024

Acrylic on polycotton

183 x 123 cm

\$7,200

Framed



All the Silences, 2024
Acrylic on polycotton
123 x 183 cm
\$7,200
Framed



Remembered Place, 2023

Acrylic on polycotton

101 x 137 cm

Framed: 104 x 140 cm

\$ 5,500

Not framed



Always the Sky, 2022
Acrylic on polycotton
103 x 143 cm
\$ 5,500
Framed



Only Moonlight, 2024
Acrylic on polycotton
103 x 143 cm
\$ 5,500
Framed



Overflow, 2023
Acrylic on polycotton
104 x 140 cm
\$ 5,500
Framed



Moving Landscape, 2024

Acrylic on polycotton

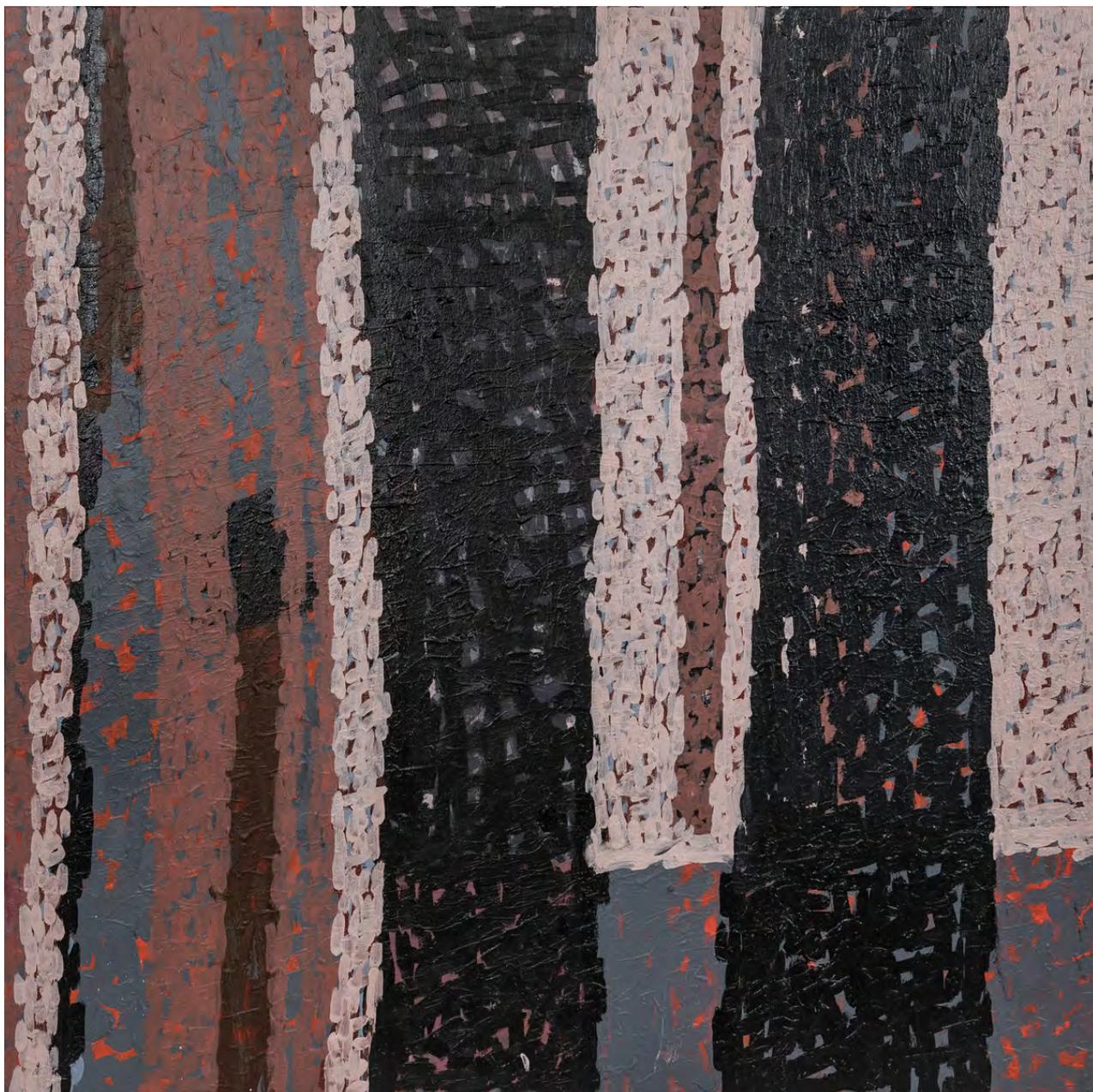
98 x 98 cm

\$ 4,400

Framed



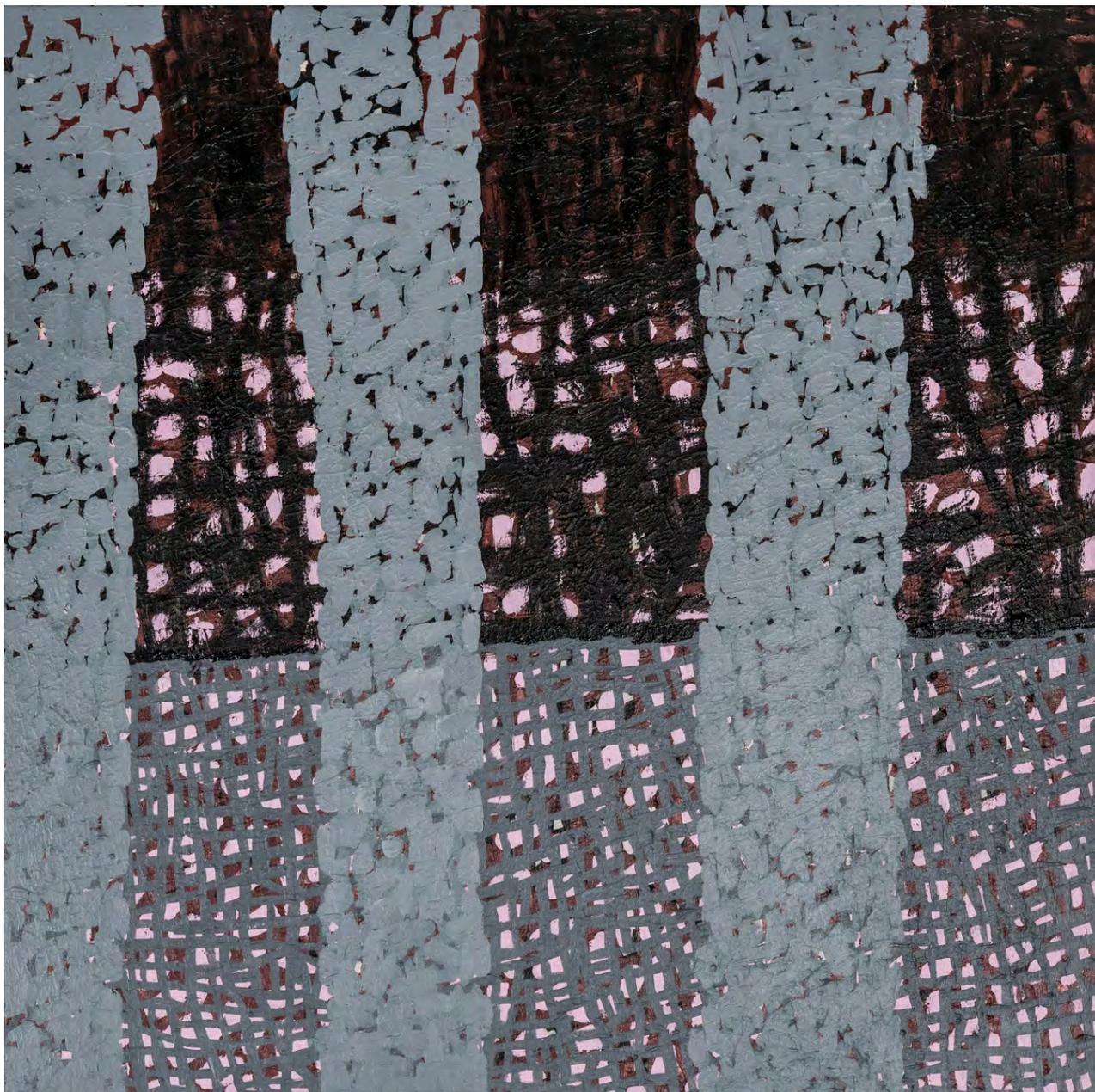
One Fine Day, 2023
Acrylic on polycotton
103 x 103 cm
\$ 4,500
Framed



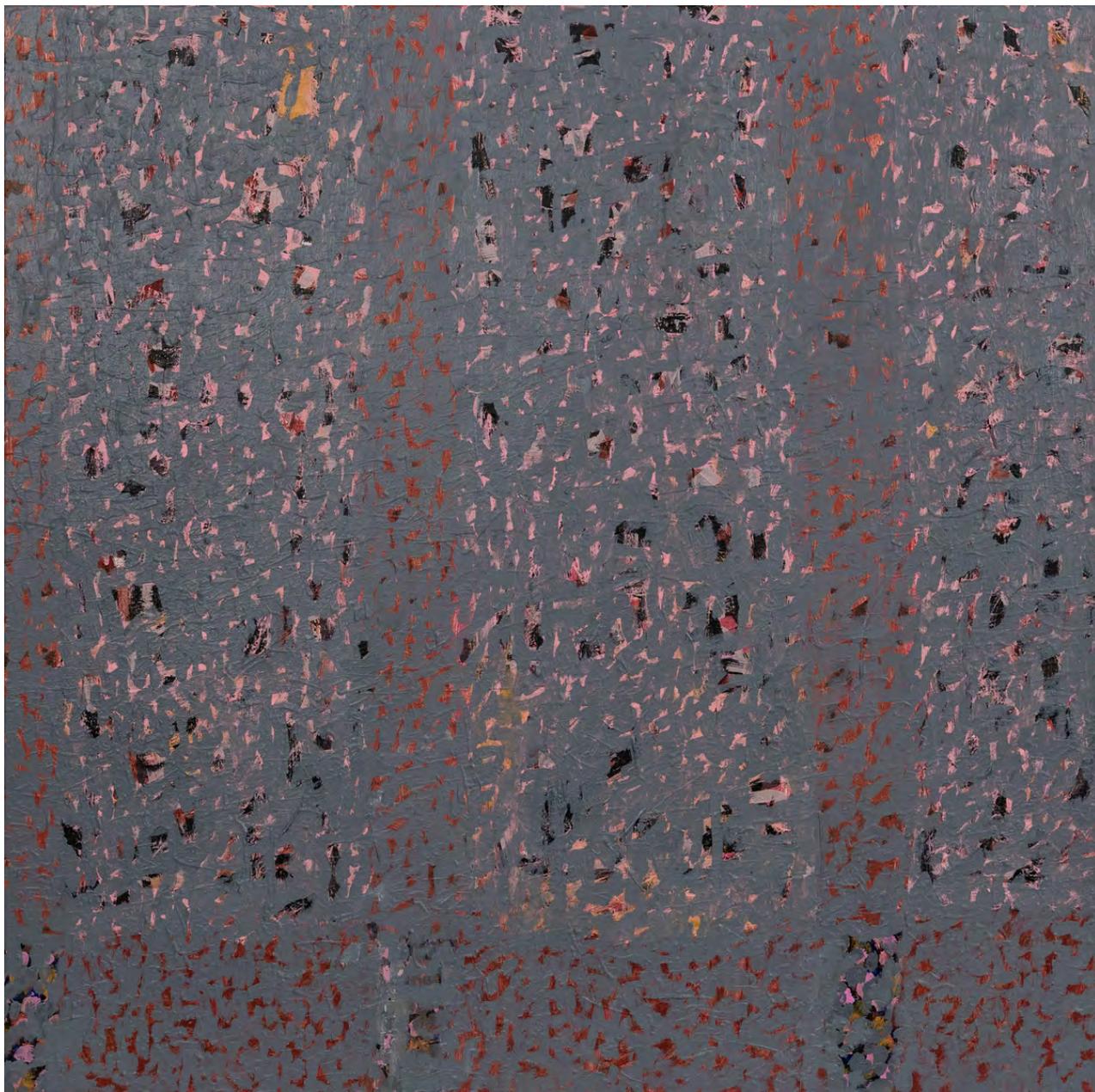
Shadowlines, 2024
Acrylic on polycotton
98 x 98 cm
\$ 4,400
Framed



Stilled, 2023
Acrylic on polycotton
103 x 113 cm
\$ 4,600
Framed



Fragmented, 2024
Acrylic on polycotton
103 x 103 cm
\$ 4,500
Framed



Glistening, 2024
Acrylic on polycotton
98 x 98 cm
\$ 4,400
Framed



Portal 1, 2023
Acrylic on polycotton
80 x 60 cm
Framed: 83 x 63 cm
\$ 3,200
Not framed



Portal 2, 2023
Acrylic on polycotton
80 x 60 cm
Framed: 83 x 63 cm
\$ 3,200
Not framed



Soundings, 2022
Acrylic on polycotton
63 x 83 cm
\$ 3,200
Framed



Labyrinth 1, 2024
Acrylic on polycotton
53 x 53 cm
\$ 2,200
Framed



Labyrinth 2, 2024
Acrylic on polycotton
53 x 53 cm
\$ 2,200
Framed



Glimpse, 2023
Acrylic on polycotton
53 x 53 cm
\$ 2,200
Framed

Photography credits: Rhiannon Hopley



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.